

THE ILLUSTRATED SPORTING & DRAMATIC NEWS



No. 180.—VOL. VII. SATURDAY, JULY 21, 1877. [REGISTERED FOR TRANSMISSION ABROAD.] PRICE SIXPENCE. By Post 6¹/₂d.



MDLLE. MILA RODANI, OF HER MAJESTY'S OPERA.

RAILWAYS.

MIDLAND RAILWAY. SCOTLAND.

The SUMMER SERVICE of Express Trains between London (St. Pancras) and Scotland is now in operation.

| DOWN TRAINS.—WEEKDAYS. | | SUN. | |
|--------------------------|---|------|--|
| | | | |
| LONDON (St. Pan.)...dep. | a.m. ... 5.15 ... 10.30 ... 8.0 ... 9.15 ... 9.15 | | |
| Edinburgh...arr. | 4.30 ... 8.40 ... 6.0 ... 7.45 ... 7.45 | | |
| Perth ... | 9.20 ... 11.35 ... 8.40 ... 11.5 ... 1.5 | | |
| Aberdeen ... | 3.20 ... 3.20 ... 12.40 ... 4.5 ... 4.5 | | |
| INVERNESS ... | ... 8.55 ... 2.45 ... 6.25 ... 6.25 | | |

A—Pullman Sleeping Car from St. Pancras to Perth by this Train. B—Pullman Sleeping Cars from St. Pancras to Edinburgh and Glasgow by this Train. C—Pullman Drawing Room Cars from St. Pancras to Edinburgh and Glasgow by this Train.

These Cars are well ventilated, fitted with Lavatory, &c., and accompanied by a Special Attendant, and are unequalled for comfort and convenience in travelling. The charge for a seat in Drawing-Room Car is 5s., and for a Berth in Sleeping Car 8s., in addition to the First Class Railway Fare.

Through Carriages are run between St. Pancras, Perth, Aberdeen, and Inverness, by the Down Express leaving London at 8 p.m.

D—The Train leaving St. Pancras at 10.30 a.m. has no connection with Inverness on Saturdays. E—The Train leaving St. Pancras at 9.15 p.m. on Saturday nights has no connection with Trains north of Edinburgh on Sunday mornings.

For further particulars see the Company's Time-Tables. Derby, July, 1877. JAMES ALLPORT, General Manager.

SOUTH-WESTERN RAILWAY.

TOURIST or FAMILY TICKETS, available for TWO MONTHS at CHEAP RETURN FARES, are now issued from WATERLOO, Vauxhall, Clapham Junction, Chelsea, West Brompton, Kensington, and Hammersmith Stations to the WEST of ENGLAND, ILFRACOMBE, Lynton, Westward Ho! Bideford (for Clowley), Bude via Bideford or via Okehampton, Barnstaple, Torrington, Liddford (for Launceston), Tavistock, PLYMOUTH, DEVONPORT, Okehampton (for Hatherleigh and Holsworthy), Camelford (for Tintagel and Boscawen), Wadebridge, St. Columb, Yeoford (for Chagford, Exeter (for Dawlish, Torquay, Teignmouth, Dartmouth, &c.), Exmouth, (for Budleigh Salterton), Sidmouth, Seaton, Axminster (for Lyme Regis and Charmouth), Dorchester, Weymouth, Bournemouth, Wareham or Poole (for Swanage); also to the Channel Islands, Jersey and Guernsey, and for a tour through Brittany and Normandy.

Also for One Month to Isle of Wight, Ryde, Cowes, Newport, Sandown, Shanklin, Ventnor, Lynton, Yarmouth (for Freshwater and Alum Bay), Portsmouth, Southsea, Stokes Bay, Southampton, and Havant (for Hayling Island); and to France, Paris, Havre, Honfleur for Trouville, St. Malo, Granville, Caen, and Cherbourg.

Through Tourist Tickets to most of the above favourite localities are also issued via the South-Western Railway, from the principal stations on the London and North-Western, Great Northern, Midland, and Manchester Sheffield and Lincolnshire Railways.

Trains now run between Willesden Junction and Waterloo, making a through connection with the North-Western system.

For Conditions and Tourist Fares see South-Western Railway Time-table Books for the current month.

Tickets are also obtainable at the West-end Office, 30, Regent-street, Piccadilly Circus (where all information can be had); the City Office, Exeter Building, Arthur-street West, E.C.; and at Gaze and Son's Office, 142, Strand.

GREAT NORTHERN RAILWAY.

HUNTINGDON RACES, JULY 24th and 25th.

ON TUESDAY and WEDNESDAY, 24th and 25th July, a CHEAP TRIP at Excursion Fares for HUNTINGDON will leave LONDON, Victoria (L.C. & D.) at 8.5 a.m., Moorgate-street at 8.34 a.m., Aldersgate-street at 8.36 a.m., Farringdon-street at 8.38 a.m., King's Cross (G.N.R.) at 9.5 a.m., and Holloway at 9.10 a.m., returning from Huntingdon at 5.55 p.m. each day. The tickets will be available for return on the day of issue only.

A Special Express Train, conveying passengers at First and Second Class Ordinary Fares, will leave London (King's Cross Station) on Tuesday and Wednesday, 24th and 25th July, for Huntingdon, at 11.30 a.m. on each day, arriving at about 12.50 noon, and returning from Huntingdon at 5.30 p.m. each day, arriving at King's Cross at about 6.50 p.m.

On Monday, 23rd July, the 5.0 p.m. Express from Manchester will stop at Huntingdon to set down passengers for the Races.

On Tuesday, 24th, and Wednesday 25th July, the 10.0 a.m. Express from Manchester will stop at Huntingdon to set down passengers for the Races.

For further particulars, see Small Bills, which may be obtained at the several stations and receiving offices of the Company.

HENRY OAKLEY, General Manager. King's Cross Station, July, 1877.

GREAT EASTERN RAILWAY.—SEA SIDE.

TWO MONTHS' and FORTNIGHTLY RETURN TICKETS are now issued to YARMOUTH, Lowestoft, Cromer, Aldeburgh, Harwich, Dovercourt, Walton-on-the-Naze, and Hunstanton.

A SPECIAL EXCURSION TRAIN will leave LIVERPOOL-STREET STATION, at 7.0 a.m., for YARMOUTH and LOWESTOFT, Every Tuesday, Thursday, and Saturday until further notice. Fares: London to Yarmouth or Lowestoft and back, 12s. Third Class.

The tickets will be available for return within eight days of the date of issue, by Special Excursion Train leaving Yarmouth (South Town) and Lowestoft at 2.30 p.m., on Tuesdays, Thursdays, and Saturdays only.

A SPECIAL EXCURSION TRAIN to WALTON-ON-THE-NAZE, Dovercourt and Harwich will leave the Liverpool-street Station every Sunday at 9.0 a.m., for Walton-on-the-Naze, and 9.15 a.m. for Harwich; and every Monday, at 8.15 a.m., for Walton-on-the-Naze and Harwich, calling at Stratford. Fares—8s., 6s., 4s.

BROXBOURNE and RYE HOUSE Every Sunday at 10.0 a.m., and every Monday and Saturday at 9.30 and 10.3 a.m., and 12.45 and 2.50 p.m. Fares—3s. 6d., 2s. 6d., and 1s. 6d.

LEPPING FOREST.—EXCURSION TICKETS will be issued Every Sunday and Monday to WOODFORD, Buckhurst-hill, and Loughton. Fares—2s., 1s. 6d., 1s. To Chingford—2s., 1s. 4d., and 1s.

For full particulars see Hand Bills and Time Books. London, July, 1877. S. SWARBRICK, General Manager.

MANCHESTER, SHEFFIELD, AND LINCOLNSHIRE RAILWAY.

PONTEFRAC RACES.

On THURSDAY, 26th, and FRIDAY, 27th JULY, a Cheap Excursion to Pontefract, by the New and Direct route, will run as follows:—Sheffield (Vic. Station), dep. 10.20 a.m.; Attercliffe, 10.24 a.m.; Broughton Lane, 10.27 a.m.; Rotherham (M. & L.), 10.40 a.m.; Park Gate, 10.45 a.m.; Aldwarke, 10.50 a.m.; Kilnhurst, 10.54 a.m.; Swinton, 10.58 a.m.; Moxbro' (New Station) 11.4 a.m.; Pontefract arrive about 11.55 a.m.

Returning from Pontefract at 6.40 p.m. each day.

R. G. UNDERDOWN, General Manager. London Road Station, Manchester, July, 1877.

BOMBAY.—ANCHOR LINE.—Direct

route to India. Fortnightly sailings.—First-class steamers, fitted up expressly for the trade. Qualified surgeons and stewards carried.

| From Glasgow. | | From Liverpool. | |
|-----------------|---------------------------|----------------------|--|
| MACEDONIA | Saturday, August 4 | Saturday, August 11. | |
| TRINACRIA | Saturday, August 18 | Saturday, August 25. | |
| EUROPA | Saturday, Sept. 8 | Saturday, Sept. 15. | |
| CASALIA | Saturday, Sept. 22 | Saturday, Sept. 29. | |
| ITALIA | Saturday, Oct. 6 | Wednesday, Oct. 10. | |
| OLYMPIA | Saturday, Oct. 20 | Saturday, Oct. 27. | |

First-class, 50 guineas. Sail punctually as advertised. Apply for berths or handbooks to Henderson Brothers, Union-street, Glasgow, and 17, Water-street, Liverpool; J. W. Jones, Chapel-walk, Manchester; Grindlay and Co., 55, Parliament-street, S.W.; and Henderson Brothers 19, Leadenhall-street, E.C.

OXFORD AND BACK.—The Passenger

Steamer "ISIS" leaves KINGSTON, EVERY MONDAY, at 11.45, for WINDSOR, READING, OXFORD, and HENLEY, staying one night at each place. Fare, 20s. single; 30s. return; intermediate 3d. per mile.—Agent, Kingston, A. Moreau, Queen's-road.

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LEY GALLERY, Egyptian Hall, Piccadilly, consisting of Drawings, Etchings, Engravings, and a series of Implements, Materials, Blocks, Plates, &c., to illustrate the processes of Line and Wood Engraving and Etching.

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ROBERT F. M'NAIR, Secretary.

THEATRES.

ROYAL PRINCESS'S THEATRE.—Sole

Lessee and Manager, F. B. CHATTERTON.—EVERY EVENING will be produced the popular drama of AFTER DARK. Mr. J. Fernandez, Mr. W. Ferriss, Mr. H. Russell, Mr. H. Jenner, Mr. G. H. Rogers, Mr. Thomas, Mr. H. Jackson, &c. Miss Rose Coghlan, Miss Fannie Leslie, Miss Palmer, &c. The Great Mackney, Mr. E. Sharp, a la Rim Seives, and Mr. George Leybourne. Prices:—Gallery 6d., Amphitheatre 1s., Pit 2s., Upper Boxes 3s., Dress Circle 4s., Stalls 6s., Private Boxes from 15s. to £2 12s. 6d. Box-office open from 10.0 to 5.0 daily.

ROYAL ADELPHI THEATRE.—

Every Evening. At 6.45, HIDE AND SEEK. At 7.30, STREETS OF LONDON, Mr. S. Emery. Messrs. W. McIntyre, J. G. Shore, F. Moreland, H. Vaughan, H. Evans, W. S. Parkes, Mesdames A. Mellon, Huds-peth, E. Stuart, C. Nott, &c. And at 10.30, The Farce of THE RENDEZ-VOUZ. Prices from 6d. to £4 4s.—Doors open at 6.30. Commence at 6.45. Box Office open from 10 till 5 daily.

THEATRE ROYAL, HAYMARKET.—Lessee

and Manager, Mr. Buckstone. Four Farewell Weeks in London of Mr. JOSEPH JEFFERSON, the Performance will commence at 7.45 with CHARLES XII. At 9, Mr. J. Jefferson as Goliath, in LEND ME FIVE SHILLINGS, written by J. M. Morton, Esq. To conclude with, A REGULAR FIX, in which Mr. Jefferson will appear as Hugh de Brass; Mesdames B. Henri, Emily Thorne, Maria Harris, Harrison, Rivers, and Annie Lafontaine; Messrs. Howe, F. W. Irish, Hargreaves, Kyrle, Weathersby, Allbrook, Rivers, Dietz, &c. Box-office open daily from 10 to 5. Doors open at 7.15.

THEATRE ROYAL, LYCEUM.

Lessee and Manager Mrs. Bateman. LAST SIX NIGHTS OF MR. HENRY IRVING IN THE LYONS MAIL, Saturday, July 28th Morning and Evening Performances at 2.30 and 8.30 of this Greatly Successful Play. Monday, July 30, H A M L E T.

for the BENEFIT OF MR. HENRY IRVING, and his last appearance in London until next December.

CRITERION THEATRE.—Lessee and

Manager, Mr. ALEX. HENDERSON. Every Evening, at 7.30, the serio-comic drama, in two acts, by John Oxenford, Esq., entitled THE PORTER'S KNOT. Sampson Burr, Mr. John Clarke. At 8.45, THE PINK DOMINOS, a new farcical comedy, in three acts, by James Albery; supported by Charles Wyndham, Standing, Ashley, A. Harris, J. Clarke. Mesdames Fanny Josephs, Nelly Harris, M. Davis, Bruce, and Clermont. Acting Manager, Mr. H. J. Hitchens.

GLOBE THEATRE.—Under the Management

of Mr. E. RIGHTON. STOLEN KISSES a decided success, every evening at 8. THE LION'S TAIL, at 10. Preceded at 7.30 by THE HUSBAND'S SECRET. Messrs. Ryder, E. Leathes, A. Garner, H. Vincent, D'Arley, Bradbury, D. Fisher, junr., and E. Righton. Mesdames Emma Ritta, E. Jacks, M. Stevens, and Lydia Foote.—Acting-Manager, Mr. E. Clifton.

VAUDEVILLE THEATRE.—Lessees

Messrs. D. James and T. Thorne. Enormous Success of OUR BOYS. Every Evening, at 7.30, A WHIRLIGIG; at 8, the most successful comedy, OUR BOYS, written by H. J. Byron, (81st and following nights). Concluding with A FEARFUL FOG; supported by Messrs. William Farren, David James, C. W. Garthorne, J. P. Bernard, W. Lestocq, A. Austin and Thomas Thorne. Mesdames Amy Roselle, Kate Bishop, Nellie Walters, Cicely Richards, Sophie Larkin, &c. Acting Manager, Mr. D. McKay.

QUEEN'S THEATRE.

RIVIERE'S PROMENADE CONCERTS. THE TELEPHONE, by which music played in the Westminster Bridge-road is rendered audible at the Queen's every Evening. Change of Programme every Evening. Grand Orchestra. Conductors, M. Riviere and Mr. Alfred Cellier. First Vocalists and Instrumentalists of the day. Smoking Saloon. Iced Fountains. Coolest Theatre in London. Admission 1s. Commence at 8.

ROYAL GRECIAN THEATRE, City-road.—

SOLE PROPRIETOR—MR. GEORGE CONQUEST. Re-appearance of Mr. George Conquest. Every Evening at 7, THE GREAT CITY, by Andrew Halliday, Esq. Messrs. Geo. Conquest, W. James, Sennett, Syms, Nicholls, Geo. Conquest, junr., Gillett, Vincent, Grant, Inch, &c.; Misses E. Miller, Victor, Denvil, &c. Conclude with THE SCARLET LETTER (except Wednesday). Wednesday with THE GHOST HUNTER. Dancing on the Monstre Platform. The grounds brilliantly illuminated.—Acting Manager, Mr. Alphonse Roques.

BRITANNIA THEATRE, HOXTON.—Sole

Proprietress, Mrs. S. Lane.—Every Evening, (Wednesday excepted) at 6.45, the New Hibernian Drama called THE LUCKY STONE. Messrs. J. B. Howe, Newbound, Drayton, Lewis, Reeve, Towers, Jackson, Hyde, Milles, Adams, Pettifer. MI CELLANEUS ENTERTAINMENT. Inimitable Alexandrini; Equilibrist Queen Mab, vocalist and dancer; Richard Geldard, vocal comedian; Bros. Keeling. Concluding with DARK HOUSE. Messrs. Reynolds, Bigwood, Rhoyds, Pitt, Milles, Brewer, Summers, Rayner. Wednesday Mr. H. Rhoyd's Benefit.

CRYSTAL PALACE.—Week ending July 28th,

Monday, July 23rd—Orchestral Concert. Wieland's Combination. Herr Frikell, Herr Schalkenbach. Tuesday, July 24th—Mr. and Mrs. German Reed's Entertainment. Wieland's Combination. Herr Schalkenbach. Wednesday, July 25th—Orchestral Concert. Wieland's Combination. Herr Frikell, Herr Schalkenbach. Thursday, July 26th—Mr. and Mrs. German Reed's Entertainment. Great Firework Display. Wieland's Combination. Herr Frikell, Herr Schalkenbach. Friday, July 27th—Orchestral Concert. Wieland's Combination. Saturday, July 28th—Special Entertainment. Wieland's Combination. Herr Schalkenbach.

Admission to Palace, One Shilling each day; or by Season Ticket.

ROYAL AQUARIUM, WESTMINSTER.

HAZEL daily at 5.30 and 10.30. The Hindoo Snake Charmers at 2.30, 6, and 9. Wednesday afternoon French Plays.—Vaudeville Company from Paris. Grand Variety Entertainment twice daily. The Royal Aquarium Choir. Chappin Troupe. Capt. Frank Howe. Prunieri the Contortionist. Alexandrini the Marvellous; and Return of Lieut. Cole and his Merry Folks.

Miss Virginia Blackwood and Company. "Little Nelly," Charles Dickens's Old Curiosity Shop. Every Evening at 7.30.

Dr. Lynn on Tuesday, Thursday, and Saturday Afternoons, in his unique entertainment in Royal Aquarium Theatre.

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NEW PROGRAMME having proved the Greatest Success of the Season WILL BE REPEATED EVERY NIGHT at 8. MONDAYS, WEDNESDAYS and SATURDAYS at 3 also. Doors open for the Day Performances at 2.30; for the Evening ditto at 7.15. Fauteuils, 5s.; Sofa Stalls, 3s. and 2s.; Gallery, 1s. No fees. No Charge for programmes.

THE ZOOLOGICAL SOCIETY'S GAR-

DENS, Regent's-park, are open daily (except Sunday). Admission 1s., on Monday 6d., children always 6d. The lions and tigers are transferred to the outer cages of the New Lion House every day, weather permitting. The Band of the 2d Life Guards, under the direction of Mr. W. Winterbottom, by permission of Col. A. C. H. Stewart, will perform in the Gardens every Saturday at 4 o'clock, until further notice. A popular Zoological Lecture is given on Thursdays at 5.0 p.m.

"CAMILLE."

A New Poetic Play by W. G. Wills, author of Charles I., Eugene Aram, Jane Shore, &c. Miss VIOLA DACK, supported by a strongly organised company, will commence tour in August. Repertoire—Camille (by W. G. Wills), Dreams (by T. W. Robertson), Faust (new version). Opening date, AUGUST 27th, THEATRE ROYAL, NOTTINGHAM, TWELVE NIGHTS.—Agent, F. Haywell.

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OLD ENGLISH, SCOTCH, IRISH, AND WELSH GLEES, AND CHORUSES.

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Proprietor J. BARNES-AMOR.

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SPECIAL NOTICE.

THE ORIGINAL PICTURES, DRAWINGS, & SKETCHES,

BY ARTISTS OF THE ILLUSTRATED SPORTING AND DRAMATIC NEWS,

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ADMISSION BY PRESENTING ADDRESS CARD.

NEXT WEEK'S NUMBER OF THE Illustrated Sporting and Dramatic News

WILL CONTAIN, Amongst other illustrations, the following:—Portrait of Zazel.

—Mr. Beadel's Shorthorns at Chelmsford.—The Hon. J. P. Barnum, by Matt. Stretch.—The Coaching Club at the Crystal Palace, by J. Sturgess.—A Yachting Sketch, by E. Tozer.—Matrimonial Hints, by Dower Wilson.—Sketches by the Captious Critic.—Portrait of Rossini.—Hawk and Partridges.

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SCHWEPPE'S MALVERN SELTZER.
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SCHWEPPE'S POTASS WATER.

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GOLD, by Edwin W. Streeter, Second Edition, will shortly be Ready.

THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, JULY 21, 1877.

CIRCULAR NOTES.

A CHARACTERISTIC reproof has been administered by that eminent novelist, Mr. Charles Reade, to a would-be wag who essayed to indulge in a little "chaff" at his expense. Mr. Reade has found it necessary to insert in what may be called the "author's advertisement" column of the *Era* the following pungent announcement:—

A WARNING TO RECEIVERS OF STOLEN GOODS.—Whether or not the Lessees of Provincial Theatres, who entertain Travelling Thieves, and share the plunder from their piratical Pieces, can at present be sued for penalties, they can certainly be restrained by Injunction, at a heavy cost to themselves; and this course will be taken by me against any Lessee who, on any pretence or allegation whatever, except my consent, sought from me by him, and given by me to him, shall allow "MASKS AND FACES," or "Never Too Late to Mend," or "Better Late Than Never," or any other Piracy, direct or colourable, of any Drama of mine, to be played in his Theatre, he dividing the booty with the Vagabonds who carry Stolen or Piratical Plays about for Sale; and this Advertisement will be made part of my case on application to the Court.

CHARLES READE.

Apropos of this notice Mr. Would-be-Wag wrote to Mr. Charles Reade as follows:—

"Dear Sir,—I am advised by a friend that you have just completed a new play, entitled 'The Dramatic Pirate, or the Travelling Thief.' Being in search of a novelty, and as owing to the present copyright agitation, I think this would be a good thing for the States, kindly favour me with your terms. I have not had an opportunity to look at the *Era* for last week, but I hear that you have published an admirable synopsis of the play in that paper. I will lose no time in seeing it.—Yours, &c., —"

We suppress the name of the paltry pseudonymuncle. The novelist's reply to his puerile banter is not less forcible than dignified. Mr. Reade writes:—

"5, Royal Crescent, Margate, July 5.

"Dear Sir,—The drama in question is *not* completed. It cannot be written intelligibly, except with the heart's blood of thieves and fences, and it takes a million of their hearts to furnish one drop of good blood. However I have copied one line for you. Nothing to pay for it.

He jests at scars who never felt a wound.

—Yours, truly,

READE."

We have received a letter from Mr. Stephen Fiske, New York, dated the 4th of the present month, in which he states that "Miss Fanny Davenport, daughter of E. L. Davenport, and incomparably the best actress in America, leaves for London to-morrow." Mr. Fiske sends us a recent portrait of this lovely lady, by Sarony, together with "the counterfeit presentments" of himself and Mr. Augustin Daly. Stephen looks well. He sends "his love to all the boys."

Miss Glyn's Readings have been so successful that she will probably continue to give them, nearly all the year round, at the same place—13, Mount-street, Grosvenor-square. Let us advise Mr. Alwyne Maude to take a season ticket.

"WITH the clear bracing air, and the chances of fair fishing and coursing, you feel that you might easily make shift to rough it there for a few weeks in the summer." It will be news to the sporting readers of the *Saturday Review*, followers of the leash especially, to hear that coursing is pursued "in the Border country in the summer." But perhaps the author of the paper on Farmhouses means rabbit-coursing.

THE publication by Mr. MacLean of a very fine engraving of the late Mr. Valentine Bromley's picture—"The Goddess Flora"—has elicited from a contemporary some remarks about the lamented artist that, even if they were true, had better have been left unsaid. According to the paragraphist in question, "the unfortunate artist had arrived from a sketching tour in America, in company with Lord Dunraven, just after the completion of the plate, when he was suddenly taken ill with small pox, which in three days resulted in his death." The statement is complex and obscure, but it surely means, it means anything at all, that poor Bromley died of small pox shortly after his arrival "from a sketching tour in America." As a fact, that unhappy event is so recent that the regret of those who best knew him has lost little or nothing of its poignancy. It is years since he made that tour with Lord Dunraven, the title-page of whose book (first edition) runs in this wise: "The Great Divide: Travels in the Upper Yellowstone in the Summer of 1874. By the Earl of Dunraven, with illustrations by Valentine W. Bromley." An artist lives in his works. There was much power and more promise in the ripest efforts of Valentine Bromley's pencil. These are so good, in fact (and "The Goddess Flora" is one of them), as to make one sorry to see them coarsely puffed. It was scarcely requisite, one would think, in order to popularise Mr. Atkinson's mezzo-tint interpretation of "Flora"—which, by the way, we have not seen—to remark that "Mr. Bromley was looked upon amongst his brother-artists as a future R.A."

THE naïveté of spiritualistic journalism is charming. "W. N. B." writes to "the organ of the movement" that he has "had the privilege of hearing two or three of Mr. Skipsey's orations, and he considers them up to the mark." Mr. Skipsey is a verse-writer of rather uncommon ability, who was discovered a few years since by the then editor of the *Gateshead Observer*. "W. N. B." has "perused several of his poems, and finds that they are characterised by density and beauty of thought and graceful expression." We turn to another page of the organ of the movement, and make the acquaintance of a disinterested vessel named Chant, who gives a lengthy description of his communistic experiences. He "tried to live as near to Nature as possible, had no ornaments or superfluity, and sometimes he travelled far without money" [unique creature!] "and slept in the open air, or as he could."

You may be too kind to your friends. Even in the cause of the highest histrionic art it is possible to protest too much. A through-thick-and-thin admirer of Mr. Vezin is of opinion that another actor who has dared essay the part of Dan'l Druce lacks the "freshness and spontaneity" of the great Hermann's impersonation. "Intelligent," "intellectual," and "scholarly" we know Mr. Vezin to be, thanks to having had those epithets applied to him by his discerning friends we know not how oft—but "fresh and spontaneous!" After that it will not surprise us to hear that Mr. Horace Wigan is unctuous, and Mr. Toole dignified.

WHICH Amy was it after all? The *New Era*, referring on Saturday to a meeting fixed for the following Monday, doubts not that "Miss Amy Sedgwick's presence in the City, after her recent narrow escape, will cause considerable interest and excitement, more particularly as she appears in the cause of charity." The *Era* of the same date contains a letter from Miss Amy Sheridan, who declares that "it was not Miss Amy Sedgwick but myself that met with the accident. The facts are these. On Wednesday evening last, about 7.30, myself, a young lady, and a Mr. Arthur Preston went for a row to Truss's Island, and on stepping into the boat my foot slipped, and I fell into the water (which is very deep just there). Mr. Preston instantly jumped in, and, at the risk of his life, succeeded in getting me on the bank, after my having sunk twice. I write this out of gratitude and justice to Mr. Preston, as there was no such person as Mr. Mason present."

REVIEW.

Avondale of Avondale. A Political Romance. By ULTERE BARRE (Remington & Co., Arundel street).

The title of this remarkable novel will probably exercise a somewhat repellent influence on the average subscriber to *Mudie's*. There is little of the enticing, to the mere searcher after that mild sort of excitement which is derivable from a perusal of three volumes of conventional fiction, about the label "a political romance." The intending reader pauses on the threshold—that is to say at the title-page—appalled by the prospect of having to wade through pages of more or less skillfully hashed blue book, "Hansard," and the *Times* newspaper. As a rule your regular novel reader is not a political person. The cleverness of "Avondale of Avondale" is undoubted. There are more actors than is necessary to the elucidation of the rather inconsequential plot, and many of these are only mechanical puppets, but it is impossible, once you have got into the thick of the turmoil and humours of the life which the author delineates so spiritedly, to feel otherwise than interested. Of course, the hero is a prodigy. That was to have been expected. But he manages somehow, by speech and action, to justify the high opinion of his creator. We accompany Avondale of Avondale step by step through his chequered political career, and rejoice at the end of it, in his honestly earned triumph. One or two—perhaps more—of the utility people of the drama, who "come like shadows and so depart," are real political personages under the thin disguise of a suggestive alias. We recognise Rowe and his colonial compeer. Several of the places that are mentioned, including Waterbridge itself, are "shady" old friends. There are passages in the romance which exhibit uncommon power of description on the part of the author. Notably Wyversley's confessions, and—save a certain extravagance of touch which now and then borders on caricature—Avondale's canvassing for votes at Waterbridge. The sketch of a West-end hell and the picture of a party at Auricom's (she is a sort of reputable Skittles) are, we take leave to conjecture, not drawn frankly from life. Notwithstanding the fact that Ultere Barre deals ever and anon with the seamy side of fashionable life, the tone of the novel is entirely wholesome. There is no lack of natural tenderness in the love passages, and now and then the author rises to a range of real eloquence. Altogether "Avondale of Avondale" is a book to be read and remembered.

THE MAGAZINES FOR JULY.

The Dublin University (Hurst and Blackett). A striking portrait of Samuel Birch, L.L.D., D.C.L., &c., reproduced by the Woodburytype process, with accompanying memoir, forms the leading feature of the present number of our old friend in the drab covers. The likeness is the forty-second of the second series of "Our Portrait Gallery." One looks for strict conservatism in a magazine like the *Dublin University*, but a pictorial "departure" like that which is literally illustrated by these portraits may be freely forgiven on the score of its intrinsic excellence. The best of the solid papers is one on "The Ancient Faith of Egypt," by Keningdale Cook. The verse is exceptionally good and interesting. In the pleasantest way—yet sadly withal—we are reminded of "the touch of a vanished hand, and the sound of a voice that is still" in a light, rippling lyric from the pen of Mortimer Collins. "Once upon a Time," slight though it be, deserves a place amongst the happiest efforts of a singer who passed from us too soon. "The Banner-bearer of Olaf the Saint," is a poem by Gerald Massey, in his old Norse manner. "The Fairy Mythology of Ireland," by Lady Wilde, is a charming paper; and "Sir Featherbright," by R. A. Horne, a quaint apologue, expressed with perfect neatness and point, by the author of "Orion." Altogether this is a remarkably strong number.

Belgravia (Chatto and Windus).—The stories and the illustrations are the chief strength of the present number of this superior monthly. The verse is indifferent—certain lines that accompany a delicious study by G. L. Seymour, entitled "Only a Portrait," are the merest twaddle—and the shorter papers which do duty as padding, are with one exception, tiresomely arid. Mr. T. Adolphus Trollope's paper on "Boccaccio,"—one of a series on "The Homes and Haunts of the Italian Poets"—is the exception

in question. Mrs. Lynn Linton's story, "The World Well Lost," grows in strength and interest, and the same may be said, with a difference, about Mr. Payn's "By Proxy." The latter is the more illustrated of the two.

The Gentleman's Magazine (Chatto and Windus). Three chapters of Mr. Justin McCarthy's powerful novel, "Miss Misanthrope," a continuation of Mr. Proctor's fascinating description of "Some Marvels in Telegraphy," a curiously interesting paper on "Asparagus," "A Representative Lady of Last Century" (Lady Mary Wortley Montagu) and "Discovery of Lamb's Poetry for Children," a paper which every lover of the gentle Elia and his well-beloved sister ought as a matter of duty to read, comprise the principal features of a capital number. The one page illustration is a clever drawing by Arthur Hopkins, which has been admirably interpreted by the engraver, and is, strange to say, well printed. As a rule the printer of engravings in magazines has a good deal of smudge and blur and distressing ineffectiveness to answer for.

Tinsley's Magazine (8, Catherine-street, Strand). We have only read carefully two of the papers in this number; the stories we have been content to skim. Mr. Hatton's observations on "The Future of Canada" are outspoken and earnest. To us many of his views have the complexion of rank heresy. Politicians this side of the Atlantic who are interested in the future of the Kantucks would do well to make themselves acquainted with Mr. Hatton's Canadian impressions, the which, it would appear, were recorded "on the spot." "Our Company," a description by a writer who would evidently be considered humorous, of types of actors, is so thin and amateurish we are surprised to find it in a magazine that is conducted by a gentleman who knows so much about the stage as Mr. William Tinsley. Judging from what we have been able to gather in the aforesaid process of skimming, the present month's plentiful instalment of fiction is fully up to the attractive standard of the magazine.

Victoria Magazine (Simpkin, Marshall, & Co.)—Miss Augusta Maryat's so-called novel, "The Doings and Misdoings of Milton," is continued in the present number. The authoress is amusingly naïve and full of animal spirits. She is apt at a rough kind of caricature, and is not insensible to the influence of kindly domestic feeling, but—it would be idle to call her a novelist. Nevertheless, her pages possess a certain freshness which makes them better worth reading than the skillful work of older hands. A dreadful lofty sonnet, by Miss Ella Dietz—"Into the silence of the dim unknown," and so forth—is the only other noteworthy feature in the number. Persons concerned in what is called The Woman Question will, however, find abundant arguments on behalf of the down-trodden, scattered elsewhere over the pages of the July part of the *Victoria*.

Charing Cross Magazine (5, Friar-street, Broadway).—The admirers of Mr. Hatton will find him at his best in the 5th and two following chapters of "The Queen of Bohemia." In other respects the magazine is excellent. *Charing Cross* improves.

Baily's Monthly Magazine (A. H. Baily and Co., Cornhill).

Round his honoured grave
Let the wind whisper and the tall grass wave,
The wild bird warble of the fresh free air,
Dear to the sailor's soul, who slumbers there,
And the "white rose" that mocks the marble's snow,
Tell of the "blameless life" of him who rests below.

The above are the concluding lines of an impressive poem, that in passages reminds us not a little of the manner of Pope, by "Amphion" on Admiral Rous, in the present instalment of *Baily*. The first chapter of a genially-written memoir of the Rev. John Russell, one of the most popular parsons that ever followed a fox, constitutes, however, the most important feature of the number. The story of Jack's boyhood, with its uncontrollable passion for woodcraft, is even more diverting than the early life of Coalerton the naturalist, as related by himself. We are promised "a life-like portrait" by Mr. Baily of the subject of the memoir. "F.G." tells, in his own inimitable manner, a tale of a Derby favourite, and we have in "A good run, and its consequences" more of "the recollections of Mr. Thomas Coleman," and what may be termed the regular features of the monthly papers that form a very superior number. The frontispiece is a capital portrait of Lord Redesdale.

COMING EVENTS.

DRAMATIC.

The Philharmonic, at Islington, is announced to re-open shortly, and is newly named the "Novelty Theatre," by a joint-stock company, styling itself the "Novelty Theatre Company (Limited)," and with an "American Novelty Combination."

Mrs. Hermann Vezin, having relinquished, for the present year at least, her projected visit to the Antipodes, is organising a company for a tour through the provinces.

Mr. Arthur Swanborough has issued an uncommonly attractive programme for his annual benefit, which will take place on Monday and Tuesday evenings next. Beside the attraction of the *début* of the gentleman-amateur, to whom we referred last week, who has assumed the *nom de guerre* of "Mr. William Parker," by which he will be readily recognised by the cognoscenti, Mr. Arthur Swanborough will have the assistance of Mesdames Eleanor Bufton, Camille Dubois, and Mabel Hayes and Mr. W. J. Hill. A crowded house is bound to be the inevitable result.

MUSICAL.

Mr. A. Henderson will re-open the Folly Theatre for a new musical season in September.

ATHLETIC SPORTS.

The Dramatic Fund Sports and Fête, Lillie-bridge, take place on the 27th and 28th inst., the latter date being that for the Joint-Stock Banks C.C. Sports. Catford-bridge; the Cottingham Sports; the Milnrow Sports; the Royal Naval School Sports; the Crewkerne and West Somerset Sports, as well as the Wigan Cricket Club Sports, and the Birmingham Athletic Club's Annual Open Meeting.

REGATTAS.

On July 24th the River Lea Amateur Regatta, and the Burton-upon-Trent Regatta. The York Regatta takes place on the 24th and 25th. The Tewkesbury Regatta also takes place on the 24th, and on the 26th, 27th, and 28th the Thames International Regatta.

The Buccleuch Amateur Rowing Club of Barrow-in-Furness give their Third Annual Open Amateur Regatta on the 2nd of August.

ROWING.

On July the 23rd, Brian and Curd—£100 Putney to Mortlake. On August the 1st the famous Doggett's Coat and Badge will be rowed for.

SCULLING.

On the 21st July, Twickenham Club—Pairs.

SWIMMING FIXTURES.

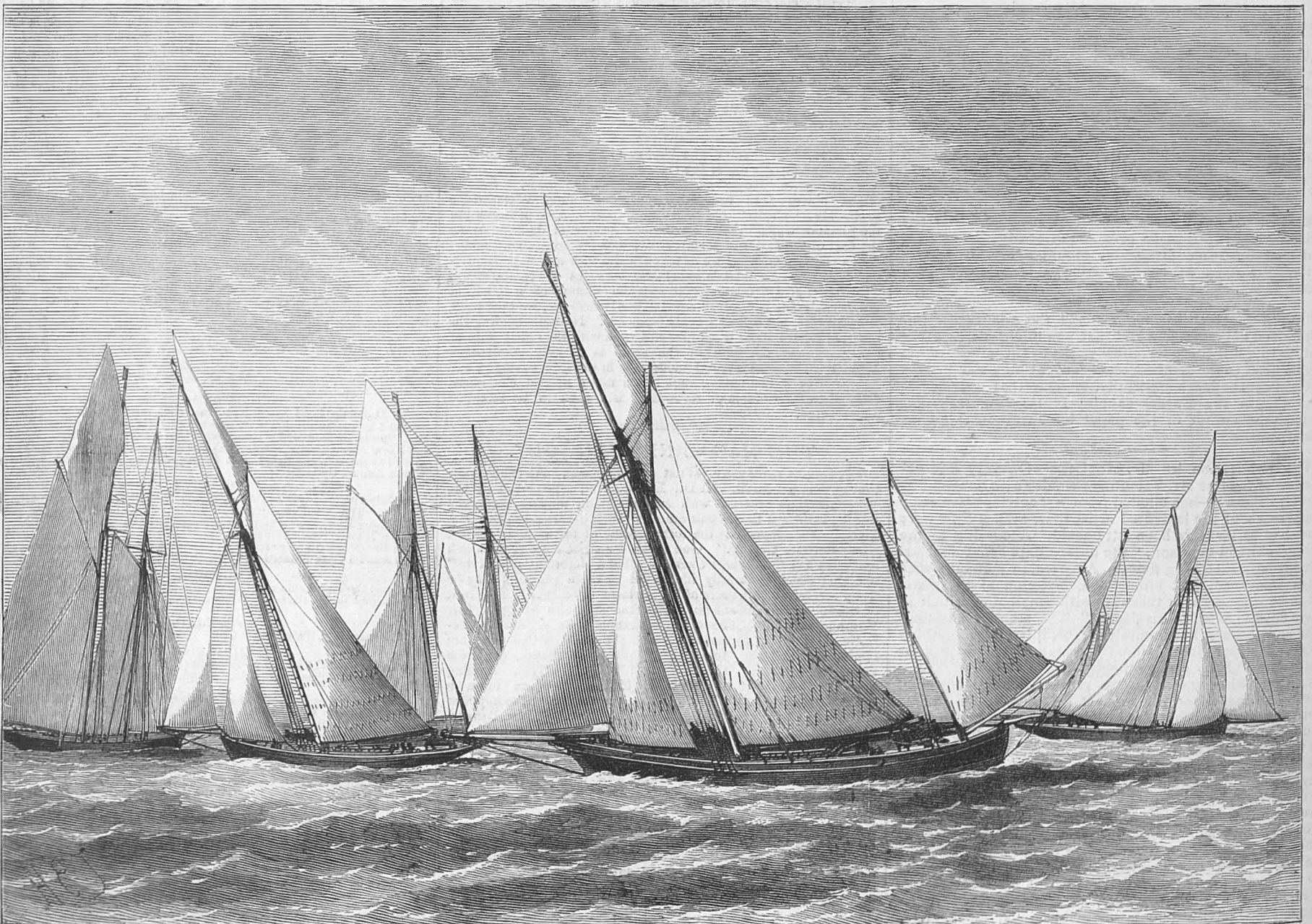
July 23—Lords and Commons—Five miles and a half in the Thames.
„ 24—Sandringham Club—Four lengths (133 yards) Handicap, final heat.
„ 24—North London Club—Gold Challenge Medal, Pentonville-hill.
„ 25—Cadogan Club—440 Yards Handicap, Serpentine, 7 a.m.
„ 25—London Swimming Club, Ashford Fête.
„ 28—J. Moody and W. Beckwith, £50 a-side, one mile, in the Thames at Putney.
„ 28—North London Club—200 yards Handicap, for Messrs J. and G. Line's prize, Hampstead.
„ 28—London Athletic Club Meeting in the Thames.
„ 30—Ilex Club—One mile race for Captaincy; 200 yards Novices at Mortlake.
„ 31—Sandringham Club—Four Lengths Handicap.

A PARCEL of Taurus Water has just been dispatched by S.S. Euphrate, for the use of H.M. the King of Greece.

DR. NICHOLS, the well-known author of "How to Live on Sixpence a Day," and other works of a similar character, has introduced a dietetic preparation called the "Food of Health."



BURNING OF THE ROTUNDA THEATRE, LIVERPOOL.



ROYAL ULSTER Y.C. YACHT MATCH FOR CLUB PRIZES.

MUSIC.

ROYAL ITALIAN OPERA.

In the prospectus of the current season Mr. Gye named five operas, three of which he promised to produce this year. His pledge has been kept. In addition to Wagner's *Flying Dutchman* and the Duke of Saxe-Coburg's *Santa Chiara*, Nicolai's *Die Lustigen Weiber von Windsor* ("The Merry Wives of Windsor") has been produced, with a new Italian version entitled *Le Vispe Camari di Windsor*. The first performance was given on Saturday last, and attracted a tolerably large audience. It is not the first time that Nicolai's opera has been performed in London. In the year 1864 it was announced by Mr. Mapleson under the title *Le Spose Allegre di Windsor*, but the title was subsequently changed to *Falstaff*, and the opera was performed at Her Majesty's Theatre with a strong cast, including Mdle. Titens (Mrs. Ford), Mdle. Bettelheim (Mrs. Page), Mdle. Vitali (Anne Page), Signori

Junca (Falstaff), Giuglini (Fenton), Gassier (Mr. Page), and Santley (Mr. Ford). In the cast at the Royal Italian Opera Mdle. Zare Thalberg is the Mrs. Ford, Madame Scalchi Mrs. Page, Mdle. Bianchi Anne Page, Signor Capponi Falstaff, Signor Piazza Fenton, Signor Scolara Mr. Page, and Signor Pandolfini Mr. Ford. When played at Her Majesty's Theatre under the able direction of Signor Ardit, who composed music to the additional Italian recitatives, and also a valse finale ("E Amore nel Mondo") for Mdle. Titens, the opera failed to attract, and we do not think it likely to take a prominent place in the Italian operatic repertory at Covent Garden. English audiences are familiar with Shakspeare's delightful comedy, and it must be admitted that the Italian adaptation suffers seriously by contrast. The original German libretto (written by Herr H. Mosenthal, the author of *Leah*) more nearly approximates to the style of Shakspeare, and the action of the opera is carried on in amusing spoken dialogue instead of long and heavy recitatives. After the death of Nicolai in 1849, recitatives were added by the

well-known German composer Proch, but a great part of the spoken dialogue was allowed to remain, and in this form *Die Lustigen Weiber* has enjoyed a lasting popularity in Germany. Spoken dialogue has always, for inscrutable reasons, been forbidden on the Italian operatic stage, and the spoken dialogue of the original libretto has therefore been converted into recitatives. Aply as these have been fitted with music—at Her Majesty's Opera by Signor Ardit, and at the Royal Italian Opera by Signor Bevnani—their effect is depressing, and contrary to the spirit of the comedy. The diverting dramatic situations remain, but the connecting links of recitative are cumbrous, and the attention of the auditors becomes jaded. Nicolai's opera is shortly to be performed by the Carl Rosa Opera Company with an English adaptation written by Mr. Henry Hersee, and it is announced that recitatives will be as much as possible dispensed with, and that the spoken dialogue will be selected from the actual text of Shakspeare. Under these conditions the opera is likely to become highly popular in England, as it contains an abundance of



INAUGURATION OF KING ALFRED'S STATUE BY THE PRINCE AND PRINCESS OF WALES, AT WANTAGE.

charming melody, and the music springs naturally out of the dramatic situations. It will, in fact, be performed according to the intentions of the composer, and will probably illustrate the fact that the intentions of composers should always be respected. The performance of *Le Vispe Camari* on Saturday last, if not brilliantly successful, was as good as may be expected from Italian operatic performers. The "bright particular star" of the occasion was Mdle. Zare Thalberg. If she tried by cunning devices to make herself look matronly, she signally failed, and her youthful beauty has seldom been more attractively displayed than in the quaint costume, with the grey sugar-loaf hat, which she wore as the chief female personage. Had the music been written expressly for her it could not have suited her more completely. In the long scene in Act I. the charming quality of her voice was

admirably revealed, and in her cadenzas she showed the extent of its compass by executing passages which reached from the lower C to E in alt. Her staccato singing on high notes was excellent, and the richness and power which her voice has recently acquired were signally manifested in concerted music, her lower notes being as sonorous as those of a contralto, and her voice being always predominant in the loudest ensembles. With her splendid vocal gifts, and her quick intelligence, she can hardly fail to become the greatest prima donna of our time, when experience and study shall have ripened her powers. Her acting was piquant, although naïf, and she seemed to scatter sunshine on every scene in which she took part. Madame Scalchi sang as admirably as ever in the concerted music, but her only song—the

romance of "Herne the Hunter" was unaccountably omitted. Mdle. Bianchi was hardly vivacious enough as Anne Page, but her singing in the love-duet with Fenton, and in the elaboratesolo of the third act, merited warm approbation. Signor Piazza sang Fenton's "Nightingale" song in faultless style, and made the chief vocal success of the evening. His acting was tame, but throughout the opera his pure Italian style of vocalisation gave much gratification. Here our praise must stop. The Falstaff of Signor Capponi was far from satisfactory. His hard voice and coarse style of singing were the reverse of agreeable, and his acting was constrained, heavy, and unamusing. Signor Pandolfini was not content with representing the jealous side of Ford's character, but turned him into a forbidding truculent and repulsive personage, and once or twice introduced specimens of low comedy with bad

results. Signor Rosario apparently objected to realise the idea of Shakspeare's ridiculous Master Slender, and chose to present him as a sentimental lover. The other characters were equally ill represented, and it was evident that the male performers were unable to do justice to their respective parts from sheer ignorance of Shakspeare. The choruses were well executed, and the band (who obtained an encore for the overture) did justice to the excellent orchestration. In the Windsor Forest scene the evolutions of the ballet were cleverly arranged, and the mise en scène reflected credit on the stage management of Signor Tagliafico. To Signor Bevinani great praise is due, not only for the able manner in which he conducted the performance, but also for the skill with which he arranged the recitatives, and the zealous care with which at the numerous rehearsals, he had secured correctness. The opera was repeated on Tuesday last for the benefit of Mdle. Thalberg, who was enthusiastically received.

The *Hamlet* of Ambrose Thomas was revived on Wednesday last for the benefit of Mdle. Albani, too late for notice this week. To-night the season will close with a performance of *Aida*.

HER MAJESTY'S OPERA.

I Puritani was revived at Her Majesty's Theatre on Tuesday last, after a long repose, and Madame Gerster essayed the rôle of Elvira. Having on former occasions examined minutely and at great length the qualifications of this young lady, it will not be necessary now to discuss them. Her impersonation of Elvira presented nothing which could induce a modification of the views we have heretofore expressed as to her incompetency at present to occupy the highest rank in operatic art. Her acting was still conventional and angular; her voice was generally inaudible in concerted music, except when she had high notes to sing; her execution of florid passages, though sometimes excellent, was generally unsatisfactory; her shake was more like a "beat" than a shake; her articulation and pronunciation were defective; her intonation was not always correct; and there was an absence of genuine feeling and sympathetic charm. Her high notes appear to have been cultivated to the detriment of the lower and middle registers of her voice, but when she sings above A and up to E in alt, she always makes a success. The D natural in the Polacca "Son vergine vezzosa," was a sweet and silvery note, the E in alt was sometimes rather screaming in quality. Unfortunately for her, she cannot be always pouring out these very high notes, and if she would be guided by wholesome and friendly advice, she would at once endeavour to gain power and quality in the lower portions of her voice—remembering that it is in mezza voce singing that good vocalisation is best exhibited. Signor Fancelli came to grief on the high C sharp in "A te o cara." The melody was written for Rubini, whose wonderful falsetto voice enabled him to reach the upper F, and Signor Fancelli—singing in the chest voice—was unable to execute the passage, as written for his famous predecessor. With this solitary exception, the Arturo of Signor Fancelli was a vocal triumph, and probably could not be equalled by any tenor now on the lyric stage. Signor Rota and Herr Rokitsansky, as Riccardo and Giorgio, proved themselves to be accomplished artists, but neither of them possesses a sufficiently resonant voice, and while listening to their ineffective rendering of the famous duet, "Suoni la tromba," it was unavoidable that experienced habitués of the opera should regretfully recall the time when this duet was thundered out by Tamburini and Lablache, and was followed by encores and sometimes by double encores. It was to this duet that Rossini referred when writing an account of the first representation of *I Puritani* to a friend in another part of the world "As for the duet, I need not describe it, as you must have heard it." The satirical hyperbole would not have been justified by the performance of "Suoni la tromba" by M.M. Rota and Rokitsansky. The opera was well put upon the stage, and the chorus and orchestra did their work well under the able direction of Sir Michael Costa.

It is announced that the season will terminate on Saturday next, the 28th inst.

The Carl Rosa Opera Company will commence at Dublin, on the 4th of next month, a provincial tour which will continue for several months. Several new artists have been engaged, and important additions will be made to the repertory. We have reason to believe that there is no prospect of Mr. Rosa becoming tenant of Her Majesty's Theatre for an autumnal season, and the new works and new artists of the company will be tried in the provinces before they are submitted to critical judgment in the metropolis.

Her Majesty's Theatre is likely to be taken on lease by Mr. Mapleson in the course of a few days.

The provincial tour of Her Majesty's Opera Company will commence in the third week of September. Mdle. Belocca will rejoin the company, and will assist in contralto parts, to which she will henceforth exclusively devote herself.

The Rose Hersee Opera Company, a new operatic combination, will commence a provincial tour September 3rd, at the Theatre Royal, Bradford, en route for Manchester, Birmingham, Liverpool, &c.

The Crystal Palace Operas will be resumed on Saturday, August 4th, when Mozart's *Marriage of Figaro* will be performed for the first time at the Crystal Palace. On the following Tuesdays, Thurs. a. s. and Saturdays, until Saturday, August 25th, inclusive, operas in English will be performed by the Rose Hersee Opera Company, and several operas will be given which have not before been heard at the Palace. Among the artists already engaged for the series of ten operas are (*sopranos*) Madames Rose Hersee, Cave-Ashton, and Arabella Smyth; (*contraltos*) Mdles. Lucy Franklin, Palmer, and Florence St. John; (*tenors*) M.M. George Perren, Pearson, Cotte, Wood, and Parkinson; (*baritones and basses*) M.M. F. H. Celli, Richard Temple, Lithgow James, Arthur Howell, and Pyatt, and Signor Campobello. Stage manager, Mr. Arthur Howell; conductor, Mr. Sidney Naylor. It is two years since operas were performed at the Crystal Palace.

THE PRINCE AND PRINCESS OF WALES were present at Sandown Park Races on the opening day.

A PATENT has been recently granted to a well-known firearm manufacturer in Gotha for an improved air-pistol. The number of separate parts in the pistol is very small; the parts are connected so firmly together that the weapon is not likely to get out of order.

"A CRICKETER" is good enough to call our attention to a slip of the pen in the article on "Gentlemen v. Players" in last week's number. He is quite right, of course. Mycroft is "not a Notts man, but a native of Derbyshire, and has never played for any other county."

MR. W. RENDLE intends to issue shortly a paper or papers relating to Old Southwark. The first part will be called "Old Southwark and its People," and it is founded on a sketch or map of Southwark, roughly drawn and beyond doubt authentic, which is preserved in the Record Office.

MR. WASHINGTON MYERS, a circus proprietor, on Wednesday brought an action in the Queen's Bench Division, against Messrs. Defries, the well-known firm of gasfitters and decorators, and John Cooper Scard, a solicitor, for conspiring together to get the plaintiff adjudicated a bankrupt, and for putting in an illegal distress on his property while performing at the Crystal Palace. The evidence for the defence not having been closed when the court rose, the case was adjourned till Friday.

THE DRAMA.

ANOTHER dull week at the theatres leaves but little to be chronicled beyond a tentative performance of a new comedy entitled *Flirtation* on Saturday afternoon; the reappearance in London of the celebrated American showman Mr. Barnum, who has delivered a lecture on "The World, and How to Live in It" four times during the week at the Aquarium Theatre, and is to repeat it this afternoon at the Alexandra Palace; and the arrival at the Gaiety—in succession to Madame Chaumont and her company, whose engagement terminated on Saturday night—of the Paris Vaudeville Company, who have appeared during the week in *Perfidie comme L'Onde* and *Le Procès Veauradieux*, the original of *The Great Divorce Case*, so popular recently at the Criterion.

Mr. and Mrs. German Reed terminated their season at the St. George's Hall on Saturday afternoon, but gave an extra performance of their entertainment on Monday for the benefit of Mr. John Williams, their zealous and attentive official in iron for many years.

On Saturday night Mr. Hare brought his prosperous season at the Court Theatre to a close with the successfully revived comedy *New Men and Old Acres*, which has been uninterruptedly represented since December. Mr. Hare and his company commenced their provincial tour with this comedy at the Prince of Wales's Theatre, Liverpool, on Monday evening last.

AQUARIUM THEATRE.—Taking advantage of a short visit to England of the celebrated Mr. T. P. Barnum, Mr. Wybrow Robertson, the shrewd and energetic founder and manager of the Royal Aquarium, induced the proprietor of "The greatest show on earth" to give three lectures during his brief stay in the metropolis. The subject chosen by Mr. Barnum for these lectures was the comprehensive one of "The World, and How to Live in it," and was given for the first time on Monday afternoon before a very numerous audience, who were kept in a continuous state of hilarity for the hour and a half occupied in its delivery. The necessarily didactic nature of the lecture, consisting of moral maxims and inculcations for getting on in the world and securing mundane happiness, was continuously enlivened by the most humorous illustrations and amusing anecdotes—many of them new—and others, although familiar to those who attended Mr. Barnum's lectures many years ago at the St. James's Hall, or to readers of his autobiography, were rendered equally fresh and novel by the geniality and point with which they are now related. Among his leading rules for attaining success, Mr. Barnum lays great stress upon the necessity of starting properly and ever rigidly keeping "on the right track," of not hiding your light under a bushel; he never did, and owes much of his success to advertising, having always much "faith in printer's ink judiciously laid on;" and of not only temperance, but of total abstinence from alcoholic liquors; his stories in illustration of the advantages of these doctrines, and of the evils attending their violation, were especially diverting and were warmly applauded. Mr. Barnum delivered the lecture again on the evenings of Tuesday and Wednesday, and in consequence of its success on the occasions was to repeat it yesterday afternoon. The dramatic performances were resumed here on Thursday evening with *The Old Curiosity Shop*, in which Miss Virginia Blackwood appeared in her dual impersonation of Nell and The Marchioness, in which she achieved great success recently at the Park Theatre.

The "Telephone," the preliminary exhibition of which on Thursday last week was so far satisfactory as proving the practicability of transmitting musical sounds by electricity, is now nightly introduced at Riviere's concerts at the Queen's Theatre. Its performance is evidently much improved since the preliminary trial. The bass notes, which on that occasion were utterly false and unmusical, now come out with almost equal softness and purity to the upper tones, so that the simple melodies, to which the capabilities of the instrument are as yet limited, are uniform and distinct. The performance of the "Telephone" excites great curiosity, and is received with appreciative applause.

A morning performance of *The Merchant of Venice* was announced to take place yesterday at the Globe Theatre for the début on the stage of Miss Louisa Denman, a pupil of Mr. Ryder's, in the character of Portia, supported by Mr. Ryder as Shylock; Messrs. C. Warner and E. Leathes as Bassano and Gratiano, Mr. Righton as Launcelot Gobbo, and Miss Emma Ritta as Jessica.

There was no dramatic performance at the Crystal Palace this week, Herr Frikell occupying the theatre on Monday, Wednesday, and yesterday. Tuesday was devoted to the great annual gathering of the "the Foresters," and Thursday, in addition to the intended visit of the "Four-in-Hand Club" to the Palace and a grand display of fireworks at night, Mr. and Mrs. German Reed gave their entertainment in the afternoon, consisting of *A Happy Bungalow*, Mr. Corney Grain's musical sketch *Our Table d'Hôte*, and *A Night's Surprise*. To-day the benefit for Mr. J. H. Mapleson takes place here, the leading attractions of which will be a concert in the afternoon and operatic representations in the theatre in the evening, both supported by the artists of Her Majesty's Italian Opera.

At the Alexandra Palace, in addition to the standing entertainments, the attractions have been abundant and various during the week. *East Lynne* was performed in the theatre on Tuesday; Mr. Arthur Sketchley gave his popular entertainment of *Mrs. Brown at the Play* on Wednesday; on Thursday Wallace's opera, *Maritana*, was represented in the afternoon, with Madame Edith Wynne in the title rôle, Miss Palmer as Lazarello, and Mr. George Perrin as Don César; followed by the first grand evening concert in the Central Hall; and a novel display of fireworks took place on the lake. For Friday were announced the first summer races of the season here, to be followed by a performance in the theatre of *The Flying Scud*, and to-day the races will be continued, Mr. Barnum will deliver his lecture, "The World and How to Live in It," and the second evening promenade concert will take place in the Central Hall.

The only dramatic performance to-day will be that of the Gaiety matinee, where the Paris Vaudeville company will appear in *Le Procès Veauradieux* and *Perfidie comme L'Onde*. Mr. Barnum gives his lecture "The World and How to Live in It" at the Alexandra Palace, and the usual afternoon performances will be given by Dr. Lynne at the Aquarium Theatre, by Maskelyne and Cooke at the Egyptian Hall, and the Moore and Burgess Minstrels at St. James's Hall. Zazel, the Hindoo conjurors and snake charmers, and variety entertainments at the Royal Aquarium.

To-day also takes place Mr. Mapleson's benefit at the Crystal Palace, under the patronage of their Royal Highnesses the Prince and Princess of Wales, the principal features of which will be a concert in the afternoon, in which Madame Christine Nilsson, Mdles. Silla and Valleria, M. Faure, Sigs. Foli and Tamberlik, and other artists of Her Majesty's Opera, will take part, as also Mr. Sims Reeves; and in the evening opera performances, including selections from *Il Barbiere*, with Madame Trebelli as Rosina; the fourth act of *Rigoletto*, Madame Valleria as Gilda; and the new ballet divertissement, *Les Nymphes de la Forêt*, supported by Madame Katti Lanner as première danseuse.

To-night Mr. Henry Neville closes the season at the Olympic, and Mr. Gye terminates his at the Royal Italian Opera.

GLOBE THEATRE.

A special morning performance took place here on Saturday afternoon, for the twofold object—first, the début of Miss Constance Owen, who made her first appearance on the stage as Kate O'Brien in Haynes Bayley's well-known comedietta, *Perfection*; or, *the Lady of Munster*; and, secondly, the production of a new comedy by new authors, Messrs. Komer and Bellamy, and entitled *Flirtation*. Allowing for the nervousness, natural to the occasion, and which especially affected her rendering of the incidental song with guitar accompaniment, Miss Owen very fairly sustained the part of Kate O'Brien, the fascinating heroine of the comedietta, and by her natural and unstaged acting created a very favourable impression. The new comedy, *Flirtation*, is a very unequal composition. The dialogue is in many parts smart and epigrammatic, but frequently marred by the rudeness which frequently pervades it, and while there are many effective and cleverly designed situations, the construction in part displays great crudeness, and want of experience in stage requirements. Still, on the whole, it is very amusing, and was warmly applauded throughout. The plot turns upon the complications arising from two pairs of lovers playing at cross purposes, similarly as the two pairs of lovers do in *Stolen Kisses* (now being nightly performed at this house), only that in the latter piece the lovers became compulsorily involved in the cross purposes, through parental obduracy, while in the former the two young male suitors voluntarily engage in them, as a device to cure their sweethearts of suspected or assumed coquetry. It is, however, carried out very differently, and the complications which ensue are cleverly designed and highly amusing. A third pair of lovers—Major Shortshot, a middle-aged Adonis; and the General's sister, Mrs. Brayley, a widow, are still more diverting. The comedy was admirably represented by Miss Lydia Foote and Miss Emma Ritta, as the young sprightly cousins, and by Miss Isabel Clifton as the widow, Mrs. Brayley. Messrs. Leathes and Macklin were excellent in the two young military detriments, Jack Rollope and Archie Terry; and Mr. E. Righton gave a highly finished and artistic character impersonation of the elderly dandy, Major Shortshot. The comedy was received with continuous applause by a very friendly audience. The artists were summoned before the curtain after each act, and the authors at the termination.

FRENCH PLAYS—GAIETY THEATRE.

As announced, the last fortnight of the French season has been allotted to the Paris Vaudeville Company, who appeared on Monday evening last in *Le Procès Veauradieux*, the clever comedy with which M.M. A. Delacour and A. Hennequin took Paris by storm two years since, when the fortunes of the Vaudeville were at a low ebb. From the appended *caste* of then and now, viz. :—

| | 1875. | 1877. |
|--------------------------|------------------|-----------------|
| Gatinet | M. Parade | M. Parade. |
| Fauvinard | M. Saint-Germain | M. Dieudonné. |
| Tardiveau | M. Dieudonné | M. Carré. |
| De Ragnolles | M. Georges | M. Train. |
| Un Commissaire de Police | M. Jolly | M. Jolly. |
| Son Secrétaire | M. Vaillant | M. Faure. |
| Madame Laiguier | Madame Alexis | Madame Alexis. |
| Césarine | Mdlle. Massin | Mdlle. Massin. |
| Angèle | Madame A. Gérard | Mdlle. Lecomte. |
| Madame de Bagnolles | Madame Raphaëla | Mdlle. Berty. |
| Fanchette | Mdlle. Lamare | Mdlle. Lamare. |
| Thérèse | Madame Marcella | Madame Lagneau. |
| Sophie | Madame Fernande | Madame Louise. |

It will be seen that no very great alteration has taken place since its original production, the most serious loss being that of M. Saint Germain. The plot of *Le Procès* is well-known in London, as not only was it admirably presented at the Royalty during the summer of 1876, but an adaptation, *The Great Divorce Case*, had a long run at the Criterion. It is to be regretted that this comedy was selected for the début of the Paris Company, for beyond all doubt "the first impressions" of the piece had been indelibly stamped on French playgoers in London by the marvellous impersonation of the late M. Schey as Gatinet, and the equally successful efforts of M.M. Didier and Noblet as the two rattling, dashing avocats. Good, however, its performance at the Gaiety could not fail to be, and the most successful impersonations were those of Madame Alexis as Madame Laiguier, Mdlle. Lamare as Fanchette, and M. Parade as Gatinet. Indeed, the ladies' parts were admirably rendered, and the ladies of the company give ample promise that they will give great gratification in whatever they play during their short stay, and, so far, the honours must be accorded to Mdlle. Lamare in *Le Procès*, and to Mdlle. Rejane in *Perfidie comme L'Onde*, an amusing little one-act comedy by M. O. Gastineau, with which the performances commenced. It is mainly remarkable for the fact that the three characters in it are represented by ladies. The plot is this :—Caroline Duplessis (Mdlle. Lagneau) and Fernande de Merval (Mdlle. Berty), from having been fast friends, have fallen out through jealousy at a certain marquis having presumably transferred his affections from one to the other. To be revenged, Mdlle. Duplessis persuades her maid Juliette (Mdlle. Rejane) to pass herself off as a "Lady Branscombe," *une dame Anglaise*; so well does Juliette play the part, that Madame de Merval is quite taken in, and accompanies her to a concert. Later it is discovered that Juliette is the real object of the Marquis's admiration, and her services are transferred from Madame Duplessis to Madame de Merval, who cheerfully accepts them in reward for the talent and tact she has displayed. Admirably played by all three characters, its *entrain* should ensure its retention on the Gaiety programme during the remainder of the season of French plays, which will terminate to-morrow week. *Apropos*, we regret to hear that a proposed benefit performance with the object of raising a memorial to the late M. Schey has been abandoned.

Mr. Edward Compton joins Mrs. Hermann Vezin on her tour commencing in September. He plays Mr. Leathes's part in *Corla*, Lawson in *The Gamester*, and other leading juvenile parts, or light comedy ones. The tour will probably last till Christmas, when Mr. Compton hopes to settle permanently in London should the opportunity present itself.

Baby was produced at the Park Theatre, New York, on the 16th inst., amid every sign of a prolonged success. Mr. S. French, proprietor of the British right, received a cablegram informing him of the interesting fact. *Bébé*, from which *Baby* is adapted, will first see the light in London at the Strand Theatre, Mrs. Swanborough having secured the London right.

A SHOOTING affray took place on the morning of June 9th at the Goffinet House, Detroit, Mich., W. J. Thompson, of the Comique, narrowly escaping with his life. Miss Maggie Grey, having been discharged from the Comique some weeks before, had ever since entertained a pique against Mr. Welch and Mr. Thompson. Early that morning Miss G. and two gentlemen friends were in her room, when someone remarked that Mr. Thompson was downstairs. She immediately grasped a revolver and rushed into the Hall, where she met Mr. T., and fired two shots at him, one of which just grazed his eyebrow, passing through his hat. After disarming her he had her arrested, and she was placed in jail in default of 1,000 dols. bail. Her trial was set down for the 12th.

PIGEON SHOOTING, &c.

THE GUN CLUB, NOTTING-HILL.

The enclosure at Wormwood Scrubs was well patronised on Saturday afternoon, when two optional handicap sweepstakes for two silver cups, value £15 each, presented by the club, three blue rocks each, were the principal events decided. The first event was contested by 30 members, of whom eight killed all their birds, and on shooting off the ties Mr. Green won the Cup and £60 by killing nine in succession with a central-fire breechloader made by Stephen Grant, of St. James's-street. There were 32 competitors for the second "optional," 10 scoring three each, and on shooting off an excellent contest took place between Mr. Aubrey Coventry, Mr. B. Darvall, and Mr. Arundel Yeo, the first-named gentleman winning the Cup and £32 after grassing nine in succession. Mr. Coventry shot with a central-fire breechloader manufactured by Messrs. Purdey, of Oxford-street.

Only eleven members took part in the chief event at this ground on Tuesday, the conditions for which were a £3 sweepstake at six birds each, 27 yards, for a silver cup. Mr. Aubrey Coventry, who manipulated with a central-fire breechloader by Purdey, won the cup and £13, as he alone killed all. An optional pool, worth £23, fell to Captain Forrester-Leighton, and the other winners were Mr. Aubrey Coventry and Mr. Green.

POLO AND SHOOTING AT HURLINGHAM.

Despite the threatening aspect of the clouds on Saturday there was a very large attendance of members and visitors to witness the polo match between the Royal Horse Guards (Blue) and the far-famed Monmouthshire Club, the sides being—Royal Horse Guards (blue and red): The Hon. C. W. Fitzwilliam (captain), Mr. J. Brocklehurst, Lord Kilmarnock, Mr. F. R. Gascoigne, Mr. Evelyn Atherley; umpire, Lord H. A. Somerset. Monmouthshire Club (white and red): Captain Herbert (captain), Sir Chas. Wolseley, Bart., Mr. Reginald Herbert, Mr. James Mellor, Mr. Hugh Owen; umpire, Mr. Edward Currie. The contest, which began at seven minutes to five, lasted one hour and a quarter, during which time the play and riding were excellent. After twenty minutes' play Mr. Hugh Owen took the first goal for Monmouthshire, and in seven minutes afterwards the same gentleman very cleverly took the second for his team. At twenty-five minutes to six the third goal was secured for Monmouthshire in very pretty style, by Captain Herbert; and by six o'clock the fourth was taken by Mr. Mellor. Five minutes afterwards Mr. Evelyn Atherley, with a well-directed stroke, secured the first goal for the Blues; and on time being called at ten minutes past, the Monmouthshire were declared the winners of the club cup, having taken four goals to their opponents' one. The Blues played remarkably well for losers, and with respect to Captain Herbert's team they maintained their character of being the best in the world. The duties of umpire were ably discharged by Lord H. A. Somerset and Mr. E. Currie. The ground was in good order, and the band of the Coldstreams played a choice selection of music. On Saturday, the match Blue v Red will commence at five o'clock, being after the Eton and Harrow match.

On the shooting field an optional and 5 £1 events were decided, when seventeen shooters competed. The optional, worth £22, was won by Captain Forrester Leighton, killing five birds; and the other winners were Mr. Henry Rae Reid, Captain Cecil Holder, Mr. W. Candy, Captain Digby Boycott, and Mr. Vaughan.

CRICKET, ATHLETICS, AQUATICS, &c.

If my readers expect me to "gush" over the Eton and Harrow match, or to enter into elaborate details of its surroundings, they will find themselves very much mistaken, and, perchance, disappointed. Nothing is further from my intention, inasmuch as the match has been discussed *usque ad nauseam* in all the daily and weekly papers. Everything on Friday promised to turn out favourably for the contest; but those methodical people who study the barometer every morning before breakfast, doubtless shook their heads and foretold rain before many hours, and that these prognostications were right in the end is now a matter of history. Before entering into a short account of the match, I may state that the arrangements for the comfort of the spectators made by the executive of the Marylebone Club show marked improvements every succeeding year, and that 8,089 paid their half-crown at the gate on Friday, while in spite of the weather on Saturday, no less than 5,127 did likewise. Of course these figures in no way approximate to the numbers present on either day, as I am told that the coffers of the M.C.C. received the substantial increment of about £1000. But to the match itself, which was looked upon as a certainty for Eton. The toss was won by Harrow, who, as might be expected, elected to bat first. A start was made punctually at eleven o'clock, but the first two Harrovians, Giles and Patterson, were soon disposed of for 16 runs. Lord E. Hamilton and Rowe (the latter a left-handed batsman), however, hit with some considerable freedom, and it was not until 53 were telegraphed that the former was caught and bowled, he having contributed 17. Meek, the Harrow captain, then faced Rowe, and the number of runs were exactly doubled since the fall of the third wicket before Rowe, who had obtained 25, was bowled. When Meek left, after a very hard-hitting innings of 58, very little more was done, Henery scoring 11 and Sterling 13. The innings closed for 157, Portal obtaining five wickets (three clean bowled) for 45 runs, while Matthews secured three, two with successive balls, for 34 runs in seven overs, less one ball. Chitty kept wicket for Eton well, but the general out-fielding was scarcely up to what is usually expected from the boys. Eton were represented at the wickets by two of the brothers Studd, viz., J. E. K. and G. B., who batted in that excellent form which was confidently anticipated of them, they conjointly scoring 32 runs, when luncheon was announced at two o'clock, this number having taken twenty-five minutes to put together—not a bad pace at the start of an innings. On resuming play after an interval of forty minutes, the score was quickly increased to 51, when J. E. Studd (who had just before been missed at cover point) was bowled for an excellently played 19. This was the commencement of a run of bad luck for Eton, as G. B. Studd was smartly run out for a sound 32 before another run was added, the Hon. Ivo Bligh was bowled and Portal was easily caught at slip, both at 58. Whitfield, the Eton *sachem*, then had C. T. Studd for a partner, and the total was augmented to 85, when the latter was secured at short leg. Goodheart retired scoreless at 89 for six wickets. Chitty made four and was then caught at slip, seven wickets having fallen for 98, and Ridley was run out, eight wickets for 109. Smith and his captain, however, managed to stem the tide of misfortunes, and the score was quickly increased to 155 or 46 since the dismissal of the preceding batsman, when Smith, who had played in a very steady way fell another victim to Moncreiffe's agile fielding at slip. Matthews, the last of his side, was content to leave the run-getting to Whitfield, when he also was caught at slip, and thus the innings terminated for 163, of which number Whitfield was responsible for 63 (not out) a contribution excellently played for and obtained without giving a chance. The fielding of Harrow was, with an exception, very smart and close, and contrasted favourably with that of

Eton. At 5.45, Harrow being in the minority of 6 runs, commenced their second innings with Giles and Patterson. The last-named had obtained half a dozen when he was caught at slip—one for 9—thus making way for Lord E. Hamilton, who with Giles kept the field on the move for some short time, until Giles "played on," he having contributed nine out of twenty-two then scored. Rowe then joined Lord E. Hamilton, and aided by some rather indifferent scouting, the score mounted up rapidly, and although the bowling was frequently changed, the batsmen held their own until time was called, when the telegraph denoted 93 runs for the loss of two wickets only, Rowe having obtained 48 (not out) by some spirited and vigorous hitting and his companion 27 (not out).

On Saturday morning the first to leave was Lord E. Hamilton, who was smartly caught by the wicket-keeper for 28, the total then being 101 for three wickets. Meek then joined Rowe, and the new-comer hit unmercifully and without respect for bowlers. He made a four and a three in each of the two first overs, and half a dozen in Ridley's second. His next hit of note was a slashing hit on to the temporary canvas roof of the pavilion whence it bounded over, from a ball bowled by C. Studd, who had relieved Portal at 121; this hit counted six. Trying the same tactics with the next ball, he placed it into cover-point's hands and had to retire, having made all the runs during his stay. Four for 128. Henery remained with Rowe, who continued hitting, but when the new comer had made four he was easily "c and b." Five wickets were down for 141, and then rain came down so heavily that a cessation of play was necessitated for more than an hour. On resuming, Sterling left without scoring, he being leg before at 161, and rain again stopped any further play until after luncheon. As might be readily imagined, the ground now was in anything but a fitting state for the purpose intended, but so enthusiastic were the boys that on the slightest symptom of the weather showing the slightest signs of any improvement they turned. Jarvis did nothing—score unaltered—and De Paravicini joined Rowe, who at 168 was caught at short leg—a good running catch—after having played a most excellent innings of 82, both freely hit and carefully played for. During his stay at the wickets no less than 146 runs were made, and to him must be given the whole praise for the good stand made by Harrow in their second innings. Moncreiffe made 7 when he was caught and bowled, and Lawson 2 when he was secured at slip, leaving De Paravicini to take out his bat for 17. Total of the innings, 193. C. Studd had four wickets for 45 runs, Portal two for 42 runs, and Smith two for 16 runs. Eton now required 188 to win, and had made 78 for the loss of one wicket (G. Studd caught at slip for 23), when after two more interruptions by rain the stumps were drawn at 6.30, Eton then wanting 110 runs, and having nine wickets to fall. J. E. K. Studd again played well for 29 (not out), as did also Whitfield for 19 (not out). It would of course be idle to speculate how the match would have terminated had time and weather permitted, but certain it is that the first attempt of Eton in batting sadly disappointed their many admirers and supporters. Of course under the circumstances the match was drawn. The following is the score:—

| HARROW. | | | | |
|---|----------|------------------------|----------|---|
| 1st inn. | | 2nd inn. | | |
| A. B. Giles, b Portal | 8 | b C. Studd | 9 | |
| W. H. Patterson, c Chitty, b Portal | 7 | c Portal, b C. Studd | 5 | |
| Lord E. Hamilton, c and b Matthews | 27 | c Chitty, b Ridley | 28 | |
| F. C. C. Rowe, b Ridley | 25 | c J. Studd, b Smith | 82 | |
| H. E. Meek, b Ridley | 58 | c Matthews, b C. Studd | 27 | |
| P. J. T. Henery, b Portal | 11 | c and b C. Studd | 4 | |
| J. H. Stirling, b Portal | 13 | lb w, b Portal | 0 | |
| H. F. de Paravicini, b Portal | 0 | not out | 17 | |
| C. J. E. Jarvis, not out | 0 | run out | 0 | |
| T. G. H. Moncreiffe, b Matthews | 6 | c and b Smith | 7 | |
| E. M. Lawson, h w, b Matthews | 2 | c Whitfield, b Portal | 2 | |
| Byes 3, 1-b 3 | 0 | Byes 5, 1-b 2, w 5 | 12 | |
| Total | 157 | Total | 193 | |
| ETON. | | | | |
| 1st inn. | | 2nd inn. | | |
| J. E. K. Studd, b Meek | 19 | not out | 29 | |
| G. B. Studd, run out | 32 | c Moncreiffe, b Meek | 23 | |
| H. Whitfield not out | 63 | not out | 19 | |
| Hon. Ivo Bligh, b Henery | 0 | | | |
| G. H. Portal, c Moncreiffe, b Henery | 0 | | | |
| C. T. Studd, c Henery, b Patterson | 9 | | | |
| H. C. Goodheart, c Rowe, b Patterson | 0 | | | |
| A. J. Chitty, c Moncreiffe, b Henery | 4 | | | |
| A. B. Ridley, run out | 3 | | | |
| C. M. Smith, c Moncreiffe, b Lawson | 16 | | | |
| A. W. Matthews, c Moncreiffe, b Lawson | 0 | | | |
| Byes 7, 1-b 4 | 11 | Byes 6, w 1 | 7 | |
| Total | 163 | Total | 78 | |
| HARROW.—FIRST INNINGS. | | | | |
| Overs. | Maidens. | Runs. | Wickets. | |
| C. M. Smith | 16 | 8 | 30 | — |
| G. H. Portal | 26 | 9 | 45 | 5 |
| A. W. Matthews | 6.3 | 0 | 34 | 3 |
| C. Studd | 8 | 2 | 19 | — |
| A. B. Ridley | 11 | 3 | 23 | — |
| SECOND INNINGS. | | | | |
| Portal | 22.2 | 10 | 42 | 2 |
| C. T. Studd | 33 | 16 | 45 | 4 |
| J. E. Studd | 6 | 2 | 18 | 0 |
| Matthews | 14 | 3 | 36 | 0 |
| Ridley | 6 | 1 | 24 | 1 |
| Smith | 11 | 5 | 16 | 2 |
| C. Studd bowled four wides, and Matthews one. | | | | |
| ETON.—FIRST INNINGS. | | | | |
| Lawson | 47.1 | 39 | 82 | 2 |
| Patterson | 18 | 6 | 45 | 2 |
| Henery | 51 | 32 | 57 | 3 |
| Meek | 13 | 17 | 18 | 1 |
| SECOND INNINGS. | | | | |
| Henery | 12 | 5 | 22 | 0 |
| Lawson | 24 | 15 | 21 | 0 |
| Meek | 24 | 15 | 28 | 1 |
| Henery bowled one wide. | | | | |
| Umpires: Farrands and Kytell. | | | | |

Having been drawn into going to a greater length than I intended over the above match, my remarks on some others must be of a brief character only. At St. John's Grounds, Huddersfield, Lancashire, on the three last days of last week, gave Yorkshire a nine wickets beating, scoring 207 and 29 (for one wicket) against 122 and 113. For Lancashire, Mr. Appleby scored 69 (not out), Barlow 37 and 4 (not out), Mr. Hornby 25 and 12 (not out), Blake 26, and Mr. E. B. Rowley 9 and 13. For Yorkshire, Ulyett obtained 39 and 16, E. Lockwood 28 and 5, and A. Greenwood 6 and 41. Both in fielding and bowling Lancashire shone conspicuously, Watson securing four wickets for 55 runs in the first and five for 45 in the second innings, Mr. Appleby taking three in either innings for 23 and 42 runs respectively. On the same three days those old opponents, Surrey and Nottinghamshire, were opposed on the ground of the latter, and after a very close contest Notts were proclaimed victors by 18 runs only, they scoring 150 and 120 against 103 and 149. For the winners Daft made 13 and 18, Osocroft 22 and 13, Shrewsbury 4 and 34, Mr. Tolley 14 and 25, and Wild 48 and 4. Barratt obtained five wickets, and one the second innings; Jones three in each innings, Southerton two and none, and Mr. Strachan none and five. Eighteen each by Barratt and Mr. Strachan were the highest scores in Surrey's first innings, but in the second Mr. Carmichael made 47, Mr. Chandler 35, and Pooley 21. Morley had five wickets in the first and one in the second, Flowers three and four, Brooks two in either innings, and Barnes one in the second.

Rain on Monday prevented any play at Lord's in what pro-

mised to be one of the most interesting matches of the season, when the combined counties, Gloucestershire and Yorkshire, opposed England. Both sides might have been much stronger, but as far as the match went the honours were evenly divided. Midwinter, an Australian importation, made his debut in London as a Gloucestershire man, but beyond that he fielded fairly well and bowled pretty straight, there is nothing in his cricket to make a fuss about. The combined counties went in first, and put together the respectable total of 199, of which W. G. Grace obtained 52 in by no means his best style; he was badly missed when he had scored 27. Gilbert added 47, not a dashing performance; Emmett, who had as many lives as a cat, 33, Lockwood 29, and G. F. Grace a slashing 21; the catch at mid off by I. D. Walker, which settled him, being a "perfect caution." For England, Hornby made 105 in a most daring style, Jupp 23 and Selby 21, the innings closing for 213. W. G. Grace was again at the head of affairs for his side in the second innings, his 110 being a very fine performance; Lockwood followed with 33, and G. F. Grace with 26. Total, 231. England wanted 188 to win, and had an hour and a quarter to get the runs. However, 62 were obtained for one wicket, Hornby making 33 (not out) and Jupp 18 (not out). At Tunbridge Wells no play took place on Monday, when Kent and Derbyshire were antagonised; but on Wednesday the visitors were proclaimed winners by three wickets. For Derbyshire, J. Smith made 9 and 28, Frost 24 and 6, Rigley 13 and 15, R. P. Smith 17 and 18, Platts 27 and 27. For Kent, Kelcey had three wickets in the first and four in the second innings, G. Hearne four and two. C. A. Absolom for Kent scored 33 and 1, F. Mackinnon 36 and 1, F. Penn 47 and 12, while Lord Harris signally failed to do much. W. Mycroft secured two and six wickets, Hickton six and three. The respective scores were: Kent 149 and 78, Derbyshire 110 and 119.

Tottenham House Athletic Sports were held on Saturday last at the A.A.C. Grounds, Lillie Bridge, in a drenching rain, but this did not prevent a very large number of spectators from being present. The various events were numerous and the entries enormous, but I purpose only to deal with the open events. The 300 yards hurdle handicap was won by J. Eldridge, Hampstead United C.C. (14 yards); while the 120 yards handicap, which was run in ten heats and a final, was secured by T. R. Bradbury, Institute F.C. (10), by nine inches, from W. H. Young, Sudbury A.C. (11). G. A. Jones, Imperial F.C., 20sec start, won the two miles walking handicap by seventy yards; W. J. Morgan, Temple Yacht Club, scratch, being second. The two miles bicycle handicap brought out 38 starters, and the final heat was won by E. J. Hall, St. George's B.C., scratch. L. Strange, G.G.S. (50 yards), won the mile, G. C. Ellement, Pinner A.C. (55), being beaten by 3 yards. The 440 yards fell to R. Mantell, Brighton A.C. (21), by a yard, S. Baker, Crescent F.C. (15), being second. At Stamford, on the same day the Peckham Athletic Club held their fifth annual meeting. W. Elliott, L.A.C. (7), won the 120 yards open handicap by a foot from W. C. Flegg, Hawks F.C. (12), while the 440 yards open handicap was secured by H. H. Day, South Hornsey Harriers (30) by a yard and a half from W. Basan, S.L.H. (30). The open mile was won by E. W. Parker, L.A.C. (95) by a foot only from J. A. Voelker, L.A.C. (135), the time being given as 4min 23.2-3sec.

Perkins and Howes walked their three hours match on Monday at Lillie Bridge, a very large number of spectators being present. Both men were very fit, and all previous performances were put in the shade. Perkins walked 8 miles, less 80 yards in the first hour, Howes being 250 yards behind. In the second hour Perkins had traversed 15 miles 1 lap and 300 yards, and led by nearly a lap, but towards the close of the match he became rather queer, and had walked 21 miles in 2 hours 49min 20sec, and at the end of the three hours had accomplished the marvellous distance of 22 miles 190 yards, winning by 170 yards.

After a boat race is over, one always finds some wisacre who is certain to say, "there I told you how it would be;" and this was the case for the final heat of the Wingfield sculls on Monday, when the holder, F. Playford (L.R.C.), rowed T. C. Edwardes-Moss (Oxford University B.C.). The Londoner was made the favourite on board the steamer which accompanied the race, 7 to 4 being laid on him. Mr. F. S. Gulston piloted Playford, who had the Middlesex shore, from the bows of a L.R.C. twelve, while J. H. Clasper showed up the Oxonian from a Leander eight. An excellent start was effected, and at the end of the Bishop's grounds the competitors were nearly dead level. At the Point, Playford led by half a length, an advantage he held up to the Soap Works. On shooting under Hammersmith Bridge in 9min 5sec from the start, Playford was more than a length to the good, and giving his opponent his backwash was two lengths ahead at Chiswick Eyot, and more than three at the Church. At Barnes Bridge he was nearly 100 yards in front, and won eventually by twice that distance, Edwardes-Moss easing up when he heard the gun fire. Time for the full distance 24min 43sec, a very fine performance.

Although rather out of my usual line, I cannot help making a passing note of what may be amusing to boating men who frequent Putney and the neighbourhood. Everybody, of course, knows the Eight Bells, Fulham, at the foot of Putney Bridge. Mr. Ellis, the worthy landlord, on Sunday last, on my return from a stroll, showed me a prize Tom cat of his, a beautiful dark tabby, which, in addition to taking the fourth prize at the late Alexandra Park Show, has now added to his honours by carrying off the second prize at the Aquarium Show.

EXON.

THE Ashdown Coursing Meeting will take place October 7th. (See our advertising columns.)

A SWIMMING RACE, which will doubtless cause no small degree of excitement in the amateur swimming world, will take place on Monday next, the 23rd inst., viz: that for the 5½ mile amateur championship. The challenge cup is a handsome one, weighing 48oz., by Messrs. Hancock, of Bruton-street. And the other prizes are artistic medals value £10, £5, £2, £1. This race takes place under the auspices of the London Swimming Club, and the prizes have been subscribed for by the members of the Houses of the Lords and Commons. A steamer, taking the competitors and their friends, will leave Westminster Pier at two o'clock prompt.

THE preliminary heats in the Doggett's Coat and Badge race, which is to take place on the 1st of August, were rowed on Tuesday last at Putney, under the guidance of Mr. Towse, secretary of the Fishmongers' Company. The first heat was between Friend and Hunter, who fouled at the Soap Works, the former in his wrong water, but he came in two lengths ahead, and the heat was given to him. Time, 10min 50sec. In the second heat, J. Tarryer (Rotherhithe) won easily all the way. Time, 10min 30sec. In the third heat, W. A. H. Cobbett, of Bermondsey, who did not put in an appearance in the first heat, was allowed to row, and the finish was thus: Collins first by two lengths, Bagott second, Walter third, and Corbett last. Time, 11min 20sec.

THE printers of this paper, Messrs. Judd and Co., and their employes, with a party of visitors, enjoyed their annual outing on Saturday last at the Lullingstone Castle Hotel. About a hundred guests sat down to dinner, and the proceedings were enlivened with some excellent speeches, capital songs, and good recitations well delivered.

WHY BURN GAS?—Chappuis' Reflectors diffuse daylight. Factory, 69, Fleet-street.—[ADVT.]



CRICKET AT LORD'S—"ETON AND HARROW."

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OUR CAPTIOUS CRITIC.

EXPERIMENTAL morning performances are seemingly beginning to prove valuable as a means of introducing good works by untried dramatists, who might otherwise find it almost impossible to obtain a hearing upon the boards.

During this season two really good comedies by new authors have been brought to light at matinée performances. The first was Mr. Sydney Grundy's *Mammon*, a piece which had, subsequently to its first experimental production, a good run at the Strand Theatre, and is now, I believe, about to be taken into the provinces, as a special attraction, by Mr. W. H. Vernon. The second is *Flirtation*, a light, but sparkling comedy, by Messrs. Romer and Bellamy, authors hitherto unknown to dramatic fame, but who may now reasonably hope to achieve success in the future.

In saying so much it will be readily understood that I have no intention of claiming for *Flirtation* immunity from faults. It would be absurd to expect in this era of fastidious playgoers that any pair of young authors would immediately achieve the position of masters in so difficult an art as comedy writing. But, indeed, thus much may be said of Messrs. Romer and Bellamy, that while they have not arrived at anything ambitious, they have been able to keep their subject well in hand, and throughout the three acts have almost escaped making a dramatic *faux pas*. The only instance in which they really miscalculated the effect of a speech upon the audience, was when they put into the mouth of a young lady an obnoxious and radical sentiment regarding poachers and the Game Laws. Otherwise the dialogue of *Flirtation* though by no means free from those puerilities of repartee in which followers of the Tom Robertson school of "semi-detached villa" comedy are so fain to indulge, may be credited with a lightness



and ease occasionally brightening into sparkle and pungency, upon which the authors may safely be complimented.

As regards the interest of plot, *Flirtation* cannot claim nor does it profess to have any solid foundation. It is, however, in its pretty way a genuine comedy. Its interest arises entirely from purely comedy complications, and never once is the contrast of strong sentiment brought in to support it. This is an uncommon thing in modern comedies, and very few of which do not tread closely upon the skirts of drama. Before *Flirtation* is brought literally before the bar of public opinion, the authors will doubtless have subjected it to careful revision. It is difficult, and perhaps supererogatory in so slight and butterfly-like a piece to criticise the construction of it. In this respect, however, the last act appears to me to stand most in need of amendment. It drags and it struggles, albeit by the drollery of the business it affords opportunity of, it keeps the audience in good humour up to the fall of the curtain.

That the success of *Flirtation* was greatly due to the admirable way in which it was acted throughout, will perhaps be admitted more freely by the authors than by any one else concerned. Mr. Righton and his company did all that could be done to interpret satisfactorily the different *dramatis personæ*. Indeed, Mr. Righton himself made so distinctive a mark in the part of an elderly Major, who deems himself an Adonis and lady-killer, that it will be surprising if he does not give the general public an opportunity of seeing him play the part. The scene in which Cissy is teaching him how to propose cannot possibly fail to be effective, so long as it is acted by two accomplished players such as Miss Lydia Foote and Mr. Righton. As the "leading young man," so to speak, Mr. Edmund Leathes was exceedingly good. The part is better suited to Mr. Leathes than most parts I have seen him play of late. His drawing-room sarcasm and light comedy irony were exactly suited to the rôle he undertook, and did not fail to meet with approval at the hands of the audience. Indeed, no coquettish love scenes have been more prettily played of late than those between Miss Lydia Foote and Mr. Leathes

in the comedy of *Flirtation*. Mr. Macklin played Archie in a careful manner, but without much spirit. All through the play, however, he is merely the Horatio of Mr. Leathes's *Hamlet*. Mr. H. H. Vincent, an actor whose first appearance in London was made, I believe, a few weeks ago at the Globe Theatre, in the part of—I forget his name, the hero in *After Dark*—plays



Mr. Righton as "The Major"

General Harris, an old gentleman with a propensity for telling "good stories," which he does not half recollect, in an admirable manner. Mr. Vincent has evidently given some study to parts of this class. I do not like Miss Ritta so well in the part of Alice as in that of Cherry in *Stolen Kisses*—doubtless because she has had less time in which to study the character. Miss Emma



The identical ancient entertainment.

Ritta, although petite, has a good *ingenue* appearance, and there is no telling of an actress so young to what artistic position she may arrive. At present she is rather constrained in movement as well as in speech. An evident nervousness, as much due, perhaps, to the directions of a tutor as to anything else, somewhat impedes her efforts occasionally. In the part of Cherry, this disability is

scarcely even to be noticed. To revert to *Flirtation*, I must not omit, as the programme omitted, to mention Mr. Bradbury, who played the part of a gamekeeper with care and effect.

The Telephone at the Queen's Theatre, although not brilliantly successful as a musical medium, is yet sufficiently curious and interesting to attract the gaping multitudes. What the future development of Mr. Cromwell F. Varley's invention may result in no one can prophecy, but it is easy to imagine marvellous possibilities for it. It certainly serves a useful purpose at the Queen's. It attracts the public, who come out of vulgar curiosity,



Mr. H. Vincent as "The General."

but remain to appreciate the excellent music of M.M. Riviere and Cellier's orchestra. The latest vocal attraction is Mdle. Cornelié D'Anka, who excites the applause and admiration of the entire male portion of the audience, not alone by her effective style of singing, but by her smiles and shrugs and generally fascinating deportment. Madame Odoardo Barri also (whose last appearance at the Queen's, if I remember rightly, was in the unfortunate *White Cat*) contributes her vocal gifts with *extrodoor-donary* success.

MDLLE. MILA RODANI.

THIS charming and promising young artiste, whose portrait we publish to-day, is of Russian extraction, and was born at Riga; hardly a score of years ago. Having at an early age shown indications of remarkable musical ability, she was educated for the operatic profession, and became the favourite pupil of Madame Viardot Garcia. While in Italy she also studied with Signor Lamperti. Two years back she made a remarkable success on the Italian stage, and was engaged by Mr. Mapleson as one of his prima donnas at Her Majesty's Opera for the 1876 season. Last year she made her début at Drury Lane as Maria in *La Figlia del Reggimento*, with so much success that she was at once re-engaged by Mr. Mapleson for the following season. Unfortunately she was attacked by indisposition, and was unable to sing a second time last season, being ordered by the physicians to return to her native climate. This season she has returned in full possession of her powers, and has won golden opinions by her fascinating acting and the pure bright soprano quality of her voice. In consequence of her success, she has been engaged for the provincial tour of Her Majesty's Opera Company, and will play Amina in *La Sonnambula*, Maria in *La Figlia del Reggimento*, Cherubini in *Le Nozze di Figaro*, the Zerlinas in *Don Giovanni* and *Fra Diavolo*, and other light soprano parts. Mdle. Rodani is highly educated, and her amiability of disposition, combined with her vocal ability, have won for her the esteem of a large circle of English friends.

A FULL REHEARSAL of Signor Tito Mattei's new opera *Maria di Gand*, was given on Wednesday at St. George's Hall, before a large audience who had received special invitations. The principal parts were undertaken by Madame Marie Roze, Signori Bettini, Del Puente, and Corrali, and Mr. Edwin Holland. Signor Mattei received a perfect ovation.

THE war now unhappily in progress between Russia and Turkey serves for the subject of an interesting and well-timed lecture delivered nightly in the theatre of the Polytechnic Institution by Mr. J. L. King.

CORRESPONDENCE.

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

JACK'S VOW.

SIR,—If you think it is worth while adding a few more "words" to those of Mr. Oxenford, in the hope that a better rendering may be given to the stanza about which so many apologies have been already made, you are welcome to the proposed amended form I send you. There is very little doubt that the verb "to see" governs the objective case through the whole sentence—to the end thereof—for the simple reason that the lines are tacked together by the binding conjunction "and." As to the ellipsis, it is so wide, as you have noticed, that an abuse has been allowed to drop in, and this may be carried further; for example, one could propose a negative, and urge that she might see his bark, and he (might *not*) come, as promised. And for this reason, the nature of an ellipsis should be consonant not fortuitous; for, as there is nothing in the lines to imply a condition apart from the sequence of grammatical construction, the inference may be as fairly assumed that the author "who can write so well" has allowed himself, in an instant of carelessness, to miss the pressure of the verb on the pronoun, alike in the same case; as that he neglected to see the proofs. It certainly is not a matter of punctuation; and it is just possible the printer could defend himself against that charge. That the song is susceptible of rectification is plain, therefore it may be suggested, with diffidence, that the lines would read, not musically (of which I know nothing), but metrically, if read:—

He said, as autumn shadows came
And summer died away
That I should see his bark: when he
Comes sailing o'er the bay.

In this way, the clashing of cases would be lost, by making the sense follow as a sequence. As I have taken the liberty to use a gentleman's name in this letter I will add my own, though that gives no weight to the argument, the sole object being to better the language used by both in common.—Yours, &c.

40, Fairfield-road, Bow, E.

W. HEALY.

THE ART OF ANGLING.

SIR,—Allow me to ask a question—through your columns—of all who take interest in the advance of the art of angling, How it is no society has yet been founded where "papers" on angling could be read and discussed, as on science, at the numerous societies, which represent its several branches? Surely there is ample material for lectures, interesting papers, with instructive discussions therein upon subjects dear to the "angler naturalist"—on pisciculture and aquarium studies; on close season and fair fishing; on tackle, and how to use it, according to Thames, Lea, Nottingham, Scotch, or Irish "styles"; on baits, and ground-baiting; fishing station, fresh water and marine; meteorology and geology in relation to fishing, besides a thousand and one other topics, that now are only treated on in the sporting papers, so cannot be as freely ventilated as in the meeting room of a society, where many an experienced, but bashful, angler could be "drawn out" by the lures of an efficient president. As a model for such a society, I would take that young but successful parent of many allied associations, the "Quekett Club," as both the amount of subscription (10s. 6d. per annum, without entrance-fee) and the method of conducting the business of the meeting would be more suited to the tastes of anglers than the chartered societies, such as the Royal Microscopical, the Geological, Linnæan, &c. If your angling readers approve of this suggestion, I see no difficulty in the way of founding such a society, and of bringing it into working order by October, when all other associations commence their sessions.—Yours, &c., SAMUEL HIGHLEY, C.E., F.G.S., &c.

39, Clipstone-street, July 17, 1877.

BURNING OF THE ROTUNDA THEATRE, LIVERPOOL.

THE Rotunda Theatre was originally opened by Mr. Dennis Grannell, as a music hall. As a consequence of increasing patronage it soon became necessary to enlarge the building, and enlargements and improvements were carried out from time to time, until the place was certainly the most extensive and well-appointed Theatre in Liverpool. The front, which was semi-circular, faced the junction of Scotland-road and Stanley-road, the sides of the building gradually widening, as they extended northward, to about 70ft on the sides of the roads named. The basement was set aside for various games, the ground floor was taken up almost entirely by a series of billiard rooms, and at the Southern extremity was the hotel, the rooms above being in the occupation of Mr. N. Keating, business manager and secretary. The theatre proper was on the second floor, access being furnished by a series of wide staircases, and the auditorium consisted of three tiers—pit,

balcony, with numerous private boxes at each side of the stage. Recent alterations were scarcely completed at the rear of the balcony, and it may be stated that only about two years ago Mr. Grannell took the entire roof off, increased the internal accommodation, and generally improved the building so as to render it the most commodious and elegant in town. Immediately fronting the Rotunda there is stationed one of the new fire-escapes with which Liverpool has been furnished, and this on Sunday night was in charge of a police officer named Davis, who, about 4.40 a.m. on Monday morning, was walking past the Stanley-road side of the building, when his attention was attracted by a quantity of smoke escaping from beneath a doorway at the north-west corner. This door, which opened upon a staircase leading towards the stage, was seldom used, and the passage way was blocked with old scenes and other lumber. Davis instantly conveyed an alarm to Athol-street fire station, whence the news was telegraphed to the Central Station, and then returned to arouse the inmates, who by this time were fast asleep. Finding that he could not accomplish that object by knocking, he burst open the door and rushed towards Mr. Keating's bedroom, and gave the first intimation of the fire to that gentleman by snatching the babe from the cot and telling him that the theatre was in flames. Mr. Keating sprang from his bed, and instinctively rushed in the direction in which the hose and fire plug were situated, and which were immediately over the seat of the fire. There was a large water tank in the upper portion of the building, but this was of no avail, for the smoke and flames which were then attacking the flies and the stage rendered approach to it impossible. Mr. Keating then turned his attention to the rescue of his family and dependents, who were fortunately conducted through a side door on the ground floor before the flames reached them. They were able to save only a few articles of clothing, and escaped in a condition of semi-nudity. But the flames defied all these puny efforts for their extinction, and by the time the fire brigade arrived on the spot the flames had reached the upper portion of the building, and were pouring through most of the windows, with what result we have already fully detailed in our last issue.

ART AND NATURE.

THE life of a landscape painter seems to us a most attractive and delightful one. It gratifies those Bohemian instincts which all artists seem to have in a more or less developed condition, and it is full of that which is always charming, constant change of place and scene. Nature is more to him, dearer and nearer than she is to painters who collect their materials as much from their inner selves as they do from outer objects. Consequently he has a keener eye, quicker powers of observing, detects in nature subtle meanings and beauties which are invisible to others, and drinks in pleasure and inspiration from things which have no power over the minds and hearts of ordinary individuals. Nature is the mistress of his love, he lives always with her, and at his feet she showers rewarding gifts and privileges with lavish hands, proofs of her special favour and regard. But, ah! me, ladies, men were faithless ever, one foot on land, and one on sea, to one thing constant never (do we quote correctly?). Even the landscape painter is not a faithful lover to the glorious mistress of his heart. Even she whom he has chosen to delight him thus sweetly, thus purely, is sometimes abandoned, as here alas! we see. Easel and canvas are neglected. Nature's glowing, never monotonous, beauties of form and colour, light and shade, are for a time forgotten; for woman is here. Woman in rustic simplicity of attire, thought, and language; but woman, with those charms which as a rule having very very rare exceptions, make one too many for even such powerful rivals as Art and Nature on the breast of even a landscape painter.

MUSICAL AND DRAMATIC GOSSIP.

MR. SIMS REEVES'S benefit realised £1,500. There are rumours abroad of his final retirement from his profession.—M. Capoul's engagement for Russia has been ratified and M. Halanzier is treating with him for the Grand Opera, Paris.—The Opera Lyrique at Paris re-opens on September 1.—Madame Theo has not yet obtained the Lord Chamberlain's permission for the production of *La Margotaine*.—Mr. Winter, the dramatic critic of the *New York Tribune*, is in London.—Mr. Edward Terry has received a loving cup from his company as a present marking their esteem for him and his management.—It is rumoured that Mr. and Mrs. Kendal will soon go into management on their own account.—Miss Kate Field has been elected a member of the Dramatic Author's Society.—Mr. Jerold Dixon is recovering rapidly from the wound he received while bathing.—Mr. George Rignold is in England.—The Lyceum season closes on Saturday next.—Mr. Mapleson's benefit takes place on Saturday next at the

Crystal Palace.—Miss Alice May, Miss Nelly Bromley, Miss Violet Cameron, Mlle. d'Anka, M. de Belleville, and an Australian comedian, Mr. Hudson, will appear at the Folly in the Autumn.—Mr. Conway-Edwards's new play is called *At Bay*.—Mrs. Rousby's next provincial tour will open in September.—Miss Farren will probably reappear before the close of the month at the Gaiety.—Miss Fanny Davenport will shortly arrive here from New York, and Mr. Stephen Fiske is coming as her agent.—Mr. Boucicault's London residence has been destroyed by fire.—The Théâtre de Passy will re-open under English management, with English comedies and dramas, while the International Exhibition of Paris remains open.—Mr. Buckstone closed his farewell visit to Edinburgh on Saturday.—Mr. Byron has been at Manchester, Mr. Charles Mathews at Portsmouth, Mlle. Beatrice at Leamington, Mr. C. Collette at Dublin, Mr. Hollingshead's company at Birmingham, Mr. Pitt's company at South Shields, Miss Jennie Lee at Leicester, Mr. Clifton's company at Cheltenham, Mr. Flockton at Dundee, and Mr. Craven Robinson's *Caste* company at Glasgow.—Miss Amy Sheridan had a narrow escape from drowning as she was stepping into a boat, and owed her life to the courage and promptitude with which Mr. Arthur Preston sprang to her rescue; we all owe him praise and thanks.

A MUSICAL contemporary informs us that the "ingenious and philanthropic student of the copyright act, Mr. Harry Wall wrote to them some weeks since that they could not play "*Maritana*" without his permission. They did not reply. He applied on the day of performance, at 1 p.m., to the Lord Chancellor for an injunction to prevent the piece from being played at 3 p.m. He got his injunction, and armed with official powers, flung himself, regardless of consequences, into a hansom, and swooped down upon the evasive managers of the Muswell Hill retreat. When he got there managers and singers were threatened with condign punishment if they ventured to play the piece, and I am not sure whether the audience were not amenable to outraged justice if they presumed to listen. At any rate the performance was stopped for half an hour, until Wall and the Court of Chancery were appeased.

THE Green Room Club was formally inaugurated on the 23rd ult., at a dinner given at the Criterion Restaurant under the presidency of His Grace the Duke of Beaufort. The room in which the meetings are to be held in the Adelphi-terrace, is decorated in greens of various shades and tones. The walls and "dado" are of two tones of olive. The paper was designed by Mr. Morris, author of the "*Early Paradise*." The lounges of a pale green leather, Turkey rugs are quiet but rich in colour, and the white carved mantelpiece goes well with the old chimney-glass and mirror combined, the artistic tiles behind the "dogs" on the hearth will be effective when in their place. In the *portiere* curtains of a rich brownish golden colour complete the sober effect, and the chairs are of the old Chippendale pattern, and a handsome sideboard adds to the general effect. Duplex lamps take the place of fittings for gas, which is not allowed in the Green Room. The chance smoking-tables, the pretty writing-desks, the glass, the supper-tables of black carved wood, the Morris-revived rush chairs in black frames, all of different pattern, are all in keeping. Some handsome gifts have already been received by the club. Amongst the most prominent may be mentioned the sideboard—a real work of art, with figured brass handles and locks, by Mr. Murray Marks; a splendid black and gold old-fashioned clock, by Mr. David James; two antique writing tables, one by Mr. J. L. Toole, the other by Mr. Thomas Thorne; a painted screen, by Mr. Henry Irving; a suite of bronze writing materials, by Mr. Talbot Smith; and a handsome collection of Japanese trays, by the noble President. According to a weekly contemporary, the following impromptu was passed to Mr. Irving at the inaugural dinner of the Green Room Club:—

Next month I take my "ben," quoth Hal;
My chances duly reckoned,
I think I'll fret and strut an hour
As merry Charles the Second.
F. felt to repartee disposed,
And thus to Henry said,
You'd better much play Charles the First,
For that requires no head.

Mr. Irving took his revenge by passing the lines to friends sitting near him. But what will Mr. Wills say? Mr. Wills will probably say that the joke is an old one, and that F. ought to have known as much.

AN American paper, the *Solid South* says, "During the late meeting of the Riding Club, at Warrenton, Va., Mr. Ludlam's horse Murad, in clearing one of the hurdles, made the almost unparalleled jump of thirty-six feet from where his hind feet left the ground to where they again reached ground. The distance cleared from the point the hind feet left the ground to where the front feet touched ground was forty-two feet. These facts are attested by gentlemen of the highest character for truth who witnessed the jump and immediately measured it with a standard rule."

SALES BY AUCTION.

LIPHOOK, HANTS (near to).—Freehold Residential, Property of an exceptionally attractive character and in the most perfect order, with pleasure farm surrounding valuable pieces of accommodation and woodland. Also the Manor of Chitley, with its emoluments, the whole situate in the parishes of Trotton and Bramshott, near to the Liphook Station on the London and South-Western direct Portsmouth Railway, equi-distant four miles from Liss and Haslemere, seven from Petersfield, eight from Midhurst, twenty-six from Portsmouth, and about one and a half hour's journey by rail from London. The residence known as Ripsley House was built by the present owner, is very complete in personal comfort, and commands most picturesque and extensive views over a large tract of country. It contains entrance-hall, three reception rooms, six principal bed and two dressing rooms, four servants' bed rooms, kitchen, servants' hall, and other suitable domestic offices, with good cellarage. At a convenient distance from the residence is stabling for five horses, coach-house, coachman's rooms, well-arranged farmery, gardener's cottage, labourers' cottages, and capital walled-in kitchen garden, together with ornamental plantations, healthy coppice woods, and enclosures of arable and park-like land. The tastefully laid-out lawns and extensive shrubberies surrounding the residence contain a great variety of evergreen and flowering shrubs of the choicest kinds and of the most luxuriant growth, and are intersected by shaded and winding walks; the district is particularly healthy. Lord Leconfield's, the Hambledon, and Mr. Combe's Hounds are within easy reach. The property lies in a ring fence, is bounded for a considerable distance by the railway, and forms a very compact residential property of nearly 78 acres. Two enclosures of superior freehold arable and woodland, containing about 10 acres, situate near the last described property, from which they are separated by the railway. Three enclosures of freehold accommodation land, close to Liphook Station, having a considerable frontage to the road from Liphook to Midhurst, admirably situated for the erection of a residence, or for market-garden purposes, and containing 2½ a. 2r. 27p. A valuable freehold wood, known as Heath Field, about half a mile from Liphook Station, adjoining the road from Hollycombe-lodge to Haslemere, well adapted for the erection of a residence, and containing 13½ a. 2r. 36p. The Manor of Chitley, with the emoluments arising therefrom, including manorial rights, extending over an area of about 52 acres, with freehold property thereon, comprising three brick and stone built

cottages, with gardens, and an enclosure of arable and grass land, containing together about four acres. MESSRS. BEADEL are instructed to submit the above for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., on Thursday, July 26th, 1877, at Two o'clock precisely (unless acceptable offers be previously made by private contract). Particulars, with plan and conditions of sale, may be obtained of Messrs. J. and C. Longbourne, Solicitors, 7, Lincoln's-inn-fields, W.C.; at the Mart; and of Messrs. Beadel, 25, Gresham-street, London, E.C., who will issue orders to view Ripsley House, on application.

FREEHOLD ESTATE for Investment or Occupation at Woodham Ferris, in the county of Essex, comprising the farm known as Woodham Lodge, containing upwards of 405 acres of sound and productive land (the whole thoroughly pipe drained under the superintendence of an eminent engineer). It comprises a capital residence, very pleasantly situate in the centre of the farm, a substantial and well-arranged homestead, and seven cottages for labourers; is distant seven miles from the market and county town of Chelmsford, six from the town and port of Maldon, both stations on the Great Eastern Railway, and only 3½ miles from London. The farm is well situate in a good corn-growing district, lies in a ring fence, and abuts upon the high road leading from Chelmsford to Woodham Ferris Village; the enclosures are large, and well adapted for steam cultivation. To any gentleman fond of agricultural pursuits this property presents a favourable opportunity for acquiring a farm within easy distance of London. Possession can be had at Michaelmas next, when the present lease will expire.

MESSRS. BEADEL are instructed to SELL by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., on Thursday, July 26th, 1877, at Two o'clock precisely (unless an acceptable offer be previously made by private contract), the above valuable FREEHOLD PROPERTY. Particulars, with plan and conditions of sale, may be obtained of Messrs. Hollams, Son, and Coward, Solicitors, Commercial Sale Rooms, Mincing-lane, E.C.; at the Mart; and of Messrs. Beadel, 25, Gresham-street, London, E.C.

NORTH WILTS, on the Borders of Berks.—An important Freehold Residential Estate, the free, known as Eastrop Grange, situate in the parish and on the outskirts of the town of Highworth, abutting upon the Shrivensham-road and intersected by the road from Highworth to Faringdon, equi-distant five miles from Faringdon and Lechlade, eight from Cricklade

and Fairford, 15 from Cirencester, three from Shrivensham, and five from Swindon, both Stations on the Great Western Railway, the latter being within one-and-a-half hour's journey from London. The mansion is substantially stone built in the Tudor style, in perfect order, pleasantly situate on high ground, approached from the high road through an undulating and well-timbered park, with ornamental lodges at the north and south entrances, is surrounded by tastefully-arranged lawns, flower garden, and pleasure grounds. It contains on the ground floor—Entrance and inner halls, three reception rooms, smoking room, and water closet. First-floor—six principal bed and two dressing rooms, young ladies' room, day and two night nurseries, bath room, water closet, three servants' bed rooms, store rooms, &c., ample and suitably arranged domestic offices, with good cellarage. In the rear is excellent stabling, including four stalls, loose box, double coachhouse, cleaning and saddle rooms, with groom's room over, capital walled-in kitchen garden, well-stocked with young fruit trees, hot-house, forcing pits, fruit room, tool-house, &c. The estate is situate in a very fertile district, is of a varied and undulating character, commanding extensive and beautiful views over the Thames-valley, the Craven and White Horse hills, as also Coles-hill park, one of the seats of the Earl of Radnor, by whose estate, together with those of A. D. Hussey-Freke, Esq., and the Rev. J. H. Warneford, it is principally bordered, the River Cole forming the northern boundary. It is situate in a first-class hunting district, within easy reach of meets of the Vale of White Horse, the Old Berks, and the Craven foxhounds. The property includes two most conveniently-arranged farm homesteads, offhand premises, range of kennels, capital bailiff's house, 26 cottages, school, all in thorough substantial repair, and large enclosures of very productive mixed soil, arable, and pasture land, in a high state of cultivation, and with the woodland, embracing an area of 709 a. 2r. 5p. It contains valuable beds of lime and building stone, with springs of excellent water, from which the mansion, farm homesteads, &c., are supplied. Being in hand, possession of the entirety can be secured.

MESSRS. BEADEL are instructed to offer the above valuable and important FREEHOLD ESTATE for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., on Thursday, July 26th, 1877, at 2 o'clock precisely, (unless an acceptable offer be previously made by private contract) in one lot. Particulars, with plan and conditions of sale, and orders to view, may be obtained of E. W. Moore, Esq., Estate Office, Claydon Park, Bucks; of Messrs. Tanqueray-Willame, Hanbury, Hutton, and Whitting,

Solicitors, 34, New Broad-street, E.C.; at the Mart; and of Messrs. Beadel, 25, Gresham-street, London, E.C.

GREAT BERKHAMPTSTEAD, HERTS, on the outskirts of the town, about five minutes walk from the station on the main line of the London and North-Western Railway, whence there are frequent trains to the Metropolis.—An exceedingly attractive Freehold Residential Property, known as Milfield-house situate in the parish of Northchurch, on the east side of the town of Berkhamstead, occupying a dry and elevated position, commanding pleasing and extensive views over a beautifully timbered country, including The Hall Park, the residence of Thomas Curtis, Esq., J.P. It comprises a substantially-built and well-arranged residence, in first class repair, approached by carriage drive, and includes three reception rooms, four principal bed rooms, dressing room, six secondary bed rooms, bath room, water closet, capital domestic offices, and underground cellarage; a verandah, with ornamentally tiled paved floor, extends along the south front, opening on to a broad terrace walk, with flight of steps leading to tastefully laid out lawn, with a great variety of choice conifers, fishpond supplied by fountain, rustic flower baskets ivy clad, and a bank of selected rhododendrons shutting off the kitchen garden, through which there is a prettily-arranged arched rose walk; well-stocked kitchen garden, conservatory, vinery, peach house, and forcing frames; in the rear is excellent stabling, including 6 loose boxes, chaise house, and harness room, with groom's rooms over, and other out-buildings; also a capital grass paddock, sheltered by a belt of trees and shrubs; the whole occupying a charming position, lying in a ring fence, and containing about three acres and a quarter, which will be sold with possession.

MESSRS. BEADEL are instructed to offer for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., on Thursday, July 26th, 1877, at 2 o'clock precisely, the above very attractive FREEHOLD PROPERTY. Particulars, with plan and conditions of sale, may be obtained of Messrs. Wm. and A. Ranken Ford, Solicitors, 4, South-square, Gray's-inn, London, W.C.; Mr. W. J. Orchard, High-street, Great Berkhamstead; at the Mart; and of Messrs. Beadel, 25, Gresham-street, London, E.C., of whom orders to view may be obtained.

HERTFORDSHIRE.—The Barvins' Estate, near Potter's Bar Station (Great Northern Railway), which is within 30 minutes' ride of London.—A very prettily-situated and finely-timbered Freehold Residential Estate, the free, and land tax redeemed, situate in the parish of Northaw, and having a very long frontage

to the Chase, the well-known beautiful road between Potter's Bar and Enfield. It consists of a capital moderate-sized family mansion, with stabling, large gardens, long range of vneries, orchard-houses, conservatory, model farm buildings, a well-timbered park with two entrance lodges, and enclosures of capital pasture land, in all about 100 acres. The property, although so near London, offers manifold country advantages. It is in the midst of an exceedingly picture-que and well-timbered part of the favourite county of Herts, is surrounded by many gentlemen's seats, is within easy reach of hounds, and is immediately bounded by estates of N. B. Acworth, Esq., Charles Remington Mills, Esq., M.P., Sir Henry Meux, Bart., and the Duchy of Lancaster. Possession of the whole may be obtained on completion of the purchase.

MESSRS. DEBENHAM, TEWSON, and FARMER are instructed to SELL, at the Mart, on TUESDAY NEXT, July 24, at Two, in one lot, the above-named choice FREEHOLD RESIDENTIAL ESTATE. Particulars of Messrs. Wilde, Berger, Moore, and Wilde, Solicitors, 21, College-hill; and of the Auctioneers, 80, Cheapside.

RYDE, ISLE OF WIGHT.—By order of the Executors of the late T. Farmer Baily, Esq.—The Sunny-side Estate, a considerable part freehold, comprising a capital detached house, stabling, glass houses, out premises, and valuable building land; in all 5a. 1r. 26p.

MESSRS. DEBENHAM, TEWSON, and FARMER (in conjunction with Messrs. WALLIS, RIDDETT, and DOWN), will SELL the before-named, at Yelf's Hotel, in Ryde, on Tuesday, August 7th, at Two for Three punctually, in three lots. Lot 1. A valuable plot of freehold building land, containing 2a. 2r. 17p., with frontages respectively of 582 feet and 209 feet to the St. John's-park-road and an adjacent road, together with the glass-houses, buildings, and a grove of fine oak, elm, and fir trees on the land. Lot 2. The capital detached Residence, for many years occupied by the testator, with the gardens, which are studded with fine oak, elm, and plane trees, shrubs, &c., connected therewith, situate adjoining ornamental grounds of four acres; held for 980 years at a nominal ground rent. Lot 3. The valuable Lease of the Stabling and 2a. 1r. 25p. of Building Land, situate adjacent to Lot 1, with the option to purchase the freehold of the same. Possession of each lot will be given. Particulars of Messrs. Wallis, Riddett, and Down, Auctioneers, Ryde; of Messrs. Hurton, Yeates, and Hart, Solicitors, 37, Lincoln's-inn-fields; and of Messrs. Debenham, Tewson, and Farmer, Auctioneers, 80, Cheapside.

OXFORD STREET.—Highly important and valuable Freehold Estate, occupying the commanding superficial area of 7,000ft., with a frontage of over 40ft., the back portion having been occupied by and built for a skating rink, but admirably adapted, at a very moderate outlay, for a restaurant, show room, or warehouse, and both from its extent and position available as a site for a theatre, music hall, or other place of public entertainment, with the front premises, Nos. 3 and 317.

MESSRS. EDWIN FOX and BOUSFIELD will SELL, at the Mart, on Wednesday, July 25th, at Two precisely, a valuable FREEHOLD ESTATE, comprising the extensive block of property, known as Nos. 316 and 317 Oxford-street, on the south and preferable side, a few doors west of Regent's-circus, occupying the extensive and superficial area of 7,000ft., with a frontage of 42ft. The present erections consist of the capital and substantial house in front, five stories in height, with two commanding shops communicating, now in the occupation of Messrs. Mansell, the well known photographers; a handsome entrance lift, wide conduits to the back premises, which extend to a depth of 90 feet and are 80 feet in width; they are of brick with glazed roof, have a gallery all round, and are in communication with the front house. The front portion is let at a rental of £500 a year; the premises at the back were leased at a ground-rent of £800 a year, a large outlay having been made by the lessee. The skating rink is now vacant, and an arrangement can be made for possession of the front buildings. The extent of the property and the importance of the position suggests its utilisation in the present form for the purposes of a café or other place of entertainment. It is equally adapted for a warehouse or commercial objects, while, as a site for a theatre, music-hall, or other recreative purpose, it is especially suited. May be viewed, and particulars had of E. G. Laurence, Esq., Solicitor, 13, Goddard-street, Doctors'-comm ns; at the Mart; and of Messrs. Edwin Fox and Bousfield, 24, Gresham-street, Bank, E.C.

Landed and Residential Estates, situate at Southampton, Winchester, and Caversham.

MR. BEAL has been favoured with instructions to prepare for SALE by AUCTION, unless disposed of by private contract, the following ESTATES:—

THORNHILL PARK, comprising 376 acres of Land and Mansion, situate within four miles of Southampton.

WINCHESTER.—Two valuable and important Residential Properties, distinguished as King's Worthy Lodge and Hinton House, commanding situate on rising ground in the village of King's Worthy, with possession.

CAVERSHAM.—103 acres, with Mansion and agricultural buildings. Particulars and plans of the above are in course of preparation, and when ready may be obtained at 20, Regent-street, Waterloo-place, S.W.

MR. A. CHANCELLOR, Auctioneer, Estate, and Land Agent, Surveyor, and valuer, 1, King-street, Richmond.

MR. CHANCELLOR has received instructions to LET, Furnished, for the season or longer, several First-class FAMILY RESIDENCES, situate at East Sheen, Roehampton, Wimbledon Park and Common, Kingston-hill, Hampton Wick, on the banks of the Thames, at Teddington and Twickenham, and will be happy to forward particulars and orders to view to families requiring to rent same.—Auction and estate offices, 1, King-street, Richmond.

RICHMOND, Kew, East Sheen, Wimbledon, Twickenham, Kingston-hill, Surbiton, and neighbourhood.—For SALE, Several FREEHOLD MANSIONS and RESIDENCES, with stabling and grounds, from 2,000 guineas to 20,000 guineas.—Particulars and cards to view obtained of Mr. Chancellor, 1, King-street, Richmond.

PRELIMINARY ANNOUNCEMENT. TO NOBLEMEN, RACE COMMITTEES, and others. FOR SALE, by private contract, "The Grand Stand," as now standing on Bedford Racecourse, comprising the Grand Saloon, 60-17; Verandah Balcony, the length of the Saloon; together with Clerk of the Course Office, Weighing-room, Stable, Closets, Ladies' and Gentlemen's separate approaches; also the Porter's residence combined, and all the requisite appliances complete. For price, and to view, apply to Mr. Usher, Estate Agent and Surveyor, 9, St. Paul's-square, Bedford.

FOR SALE, A PORTABLE DRAWING-ROOM STAGE. No nail in walls or floor, 6 wings, door, window, interior and exterior, about 10ft. square. Apply for view and particulars by letter to Miss Wilkinson, 26, Russell-square, Brighton.

THOMPSON AND CAPPER'S DENTIFRICE WATER ARRESTS DECAY in the TEETH and Sweetens the Breath. Sold in 2s. 6d., 1s. 6d., 4s. 6d., and 8s. 6d. bottles by all Chemists.

Continuation of Sandgate Yearlings Sale and other Horse Auctions.

A BAY FILLY by Caterer out of Barcelona, by Thormanby—Tarragona, by Orlando; foaled March 21.
A BAY FILLY by Swift (by Blair Athol) out of Countess Clifden, by Lord Clifden—Scottische, by Fandango; foaled May 7.
A GREY FILLY by Strathconan out of Armistice, by Ratanplan; foaled April 3. Engaged in the Epsom Oaks.
A CHESNUT FILLY by Mandrake out of Reaction (dam of Equinox), by King Tom; foaled March 8. Engaged in the Epsom Oaks.
A BAY FILLY by Kingcraft out of Cachucha (dam of several winners), by Fandango; foaled May 3.
A BAY FILLY by Siderolite out of Queen o' Scots, by Blair Athol—East Sheen, by Kingston; foaled April 6.
A BROWN FILLY by Lecturer out of Blue Stockings by Flying Dutchman; foaled April 16.
A BROWN FILLY by Pretender out of Aslauga, by Ratanplan; foaled April 20.

BROOD MARES AND FOALS.

SEDELIA (1865) by Dundee out of Emily, by Stockwell; covered by Rosicrucian.
MAY QUEEN (1868), by Claret out of Lilian's dam; covered by Rosicrucian.
A FILLY FOAL, by Spennithorne out of May Queen.
LADY MOUNTAIN (1860), by Mountain Deer out of Aubourne, by Melbourne; covered by Rosicrucian.
BELLFLOWER (1866), by Stockwell out of Bessie Bell, by Touchstone; covered by Paganini.
CATACONIA (1873), by Paul Jones out of Damages, by Oxford, her dam, Saccharometer's dam; covered by Paganini.
ELEANOR (1861) by Gemma di Vergy out of Beauty, by Lanercost; covered by Paganini.
A COLT FOAL, by King of the Forest out of Eleanor.
BLUE STOCKING (1858), by Flying Dutchman out of Ignorance; covered by Paganini.
A FILLY FOAL by Siderolite out of Blue Stocking.
ASLAUGA (1860), by Ratanplan out of Sorceress, by Sleight-of-Hand; covered by Paganini.
MA VIE (1871), by Voltigeur, her dam Scottish Queen, by Blair Athol out of Edith, by Newminster; covered by Paganini.
A COLT by Siderolite out of Ma Vie.

MESSRS. TATTERSALL will SELL by AUCTION, in August next, the WHOLE of the WOODLANDS STUD of STALLIONS, BROOD MARES, YEARLINGS, FOALS, &c., &c. Full particulars in later advertisements.

For catalogues apply to Mr. Van Haansbergen, Woodlands, Consett, county Durham.

SHEFFIELD LANE STUD.

MESSRS. TATTERSALL, have received instructions to SELL by AUCTION, at the Paddocks, Sheffield Lane, without reserve, on Saturday, September 8, the above STUD, the owner declining breeding for public sale.

ALDRIDGE'S, London: Established 1753.—SALES by AUCTION of HORSES and CARRIAGES on every Wednesday and Saturday, at Eleven o'clock precisely. Stalls should be engaged a week before either sale day. Horses received on Mondays and Thursdays from Nine to Twelve o'clock. Accounts paid on those days only, between ten and four. Cheques forwarded to the country on written request. The Sale on Wednesday next will include 150 Brougham and Phaeton Horses, from jobmasters, with Hacks and Harness Horses, Cobs, and Ponies, from noblemen and gentlemen. New and Second-hand Carriages, Harness, &c. Sales and valuations in town or country.

W. and S. FREEMAN, Proprietors.

BARBICAN REPOSITORY.

MR. RYMILL will SELL by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'clock, ONE HUNDRED AND SIXTY HORSES, suitable for professional gentlemen, tradesmen, and cab proprietors, and others; active young cart and van horses for town and agricultural work; also a large assortment of carriages, carts, harness, &c.

HORSES EXAMINED AS TO SOUNDNESS. Gentlemen professionally assisted in the selection and purchase of horses, Tattersall's and other sales attended by William Sewell, Vet. Surg., M.R.C.V.S., 53, Elizabeth-street, Eaton-square, London, W.

HORSES.—MR. F. MOSTYN, 19, Green-street, Park-lane; The Hall, Uppingham, Rutland, has a number of high-class Hunters, Hacks, and Harness Horses, for Sale—open to Veterinary examination.

STUD FOX TERRIER, OLD JESTER, by Old Jock out of Cottingham Nettle (Mr. Gibson's best brood bitch). Jester is the only guaranteed son of Old Jock now at the stud; he has booted foxes, and has killed a freshly-caught badger. He contains none of the abominable strains so noticeable among many of the dog show dogs, but is of pure, old kennel blood, and is sire of four better prize winners (at present in existence) than any fox terrier in England—they are X.L., Jester II., Satre, and Frantic. Jester is now eight years old, but is fresh and well. He will serve a few bitches at £3 3s.—W. ALLISON, Wilvington, Thirsk, Yorkshire (Thirsk on the main line between London and Edinburgh).

NOTICE.—Manufacture of Spoons and Forks. Messrs. ELKINGTON & Co. beg to announce that having succeeded in carrying out several important improvements in the above manufacture, they are now enabled to offer their guaranteed qualities at such prices as, while fully maintaining their high quality, place them within the reach of all classes. Revised Illustrated Price Lists can be had on application.

ADDRESS.—ELKINGTON & Co., LONDON.—22, Regent Street, W.
LIVERPOOL.—42, Moorgate Street, E.C.
MANCHESTER.—St. Ann's Square, or to the Manufactory, NEWHALL STREET, BIRMINGHAM.

ACCIDENTS to MINERAL OIL LAMPS.

WILLIAMS and BACH, 92, NEW BOND STREET, LONDON, announce that they have now received Her Majesty's LETTERS PATENT for an INVENTION which makes ACCIDENTS in use of duplex and any other mineral oil lamps IMPOSSIBLE. The flame is extinguished in an instant, without turning down the wicks. It can be applied to duplex or other flat wick lamps. W. and B. attach it to any lamp, whether purchased of them or not, at a very trifling cost, and, having the exclusive right to its use, theirs will be the only house through which lamps so protected can in future be obtained. All lamps sold by them will, from this date, be provided with this "safety attachment."

WILLIAMS and BACH, Sole Importers of Moluccas Oil for the "Improved Duplex Lamps," 92, NEW BOND STREET, LONDON.

OSLER'S GLASS CHANDELIERS.

WALL LIGHTS AND LUSTERS FOR GAS AND CANDLES. CHANDELIERS IN BRONZE AND ORMOLU

KEROSENE and OTHER LAMPS for India and Home Use.

TABLE GLASS of ALL KINDS and NEWEST DESIGNS.

ORNAMENTAL GLASS, ENGLISH AND FOREIGN.

BIRMINGHAM: MANUFACTORY & SHOW ROOMS, BROAD STREET. LONDON: SHOW ROOMS, 45, OXFORD STREET, W.

RED CAR SUMMER MEETING, 1877.

WILL TAKE PLACE ON THURSDAY and FRIDAY, the 9th and 10th of August, being the week preceding Stockton Races.

Under the Newmarket and Grand National Rules.

The following races close and name on Tuesday, July 24th, to Messrs. Weatherby, 6, Old Burlington-street, London; Messrs. Pratt and Harbrook, 28, Conduit-street, London; Mr. Richard Joinstone, St. Mary's, York; or Mr. T. S. Dawson, Clerk of the Course, Hungerford House, Malton.

FIRST DAY.

The CLEVELAND HUNTERS' PLATE of 75 sov. for bona-fide hunters; four yrs old, 1st 10lb, 5th, 12st 3lb, six and aged, 12st 6lb; a winner of any race value 50 sov. in 1876 or 1877 to carry 7lb, twice of 50 sov. or once of 100 sov. 14lb extra; maiden four yrs old at starting allowed 7lb, five and upwards, 17lb; any number of horses the property of the same owner may run for this plate; to be ridden by persons who have never ridden for hire; entrance 3 sov. to go to the fund; two miles on the flat.

The MAIDEN PLATE of 100 sov. for horses that never won a race before the day of naming; two yrs old, 7st 7lb, three, 9st 3lb, four and upwards, 9st 13lb; m. and g. allowed 3lb; maiden three yrs old at starting allowed 5lb, four and upwards, 10lb; a winner after naming to carry 10lb extra; any number of horses the property of the same owner may run for this plate; entrance 3 sov. to go to the fund; three-quarters of a mile, straight.

SECOND DAY.

The MIDDLESBROUGH WELTER CUP of 100 sov. in specie, added to a Handicap Sweepstakes of 5 sov. each, 2 ft. to the fund, for three yrs old and upwards; a winner of any handicap after the publication of the weights () to carry 7lb, twice, or of any race value 150 sov. 12lb extra; the second horse to save his stake; professionals 5lb extra; one mile, straight, on the New Course.

The SELLING HUNTERS' PLATE of 50 sov. for bona-fide hunters, four yrs old, 12st, five, 12st 7lb, six and aged, 12st 10lb; the winner to be sold by auction for 100 sov., if for 50 sov. allowed 7lb, if for 25 sov. 14lb; maiden five yrs old and upwards allowed 5lb, any surplus to be divided between the second horse and the fund; any number of horses the property of the same owner may run for this plate; to be ridden by persons that have never ridden for hire; entrance 2 sov. to go to the fund; two miles, on the flat.

A nomination fee of 7s. 6d. will be charged for each entry, which will include weighing.

Mr. JOHN KIDLEY, Leyburn, Starter.

Mr. W. J. FORD, Nottingham, Judge, Handicapper, and Clerk of the Scales.

Mr. T. S. DAWSON, Hungerford House, Malton, Clerk of the Course.

THE ASHDOWN OPEN COURSING MEETING.

WILL TAKE PLACE

(By the kind permission of the Earl of Craven) On the 2nd of OCTOBER, 1877, and following days, When the following stakes will be run for.

The DERBY, for an unlimited number of Dog Puppies of 1876, at £3 10s. each, £1 forfeit. Close 28th July.

The OAKS, for an unlimited number of Bitch Puppies of 1870, at £3 10s. each, £1 forfeit. Close 28th July.

A piece of PLATE will be given, of the value of £25, to be run for by the winners of the Derby and Oaks.

The CRAVEN CUP, for 32 all-aged Bitches, at £6 10s. each, p.p., to name before 8 o'clock p.m., Tuesday, 2nd October.

The UFFINGTON CUP, for 32 all-aged Dogs, at £6 10s. each, p.p., to name before 8 o'clock p.m., Tuesday, 2nd October.

Entries for the Derby and Oaks Stakes, to close on the 28th July, and must be accompanied with full particulars, name, age, colour, pedigree and amount of forfeits, and on printed form; and all puppies will be struck out of Derby and Oaks by four o'clock p.m., October 1st, unless specially ordered to remain in, and the Stakes paid.

Applications for nominations for Craven and Uffington Cups to be made to the Hon. Sec. on or before the 28th July, 1877, after which date the allotment will be made. Further particulars will be given as to time and place of meeting.

Committee of Management: The Earl of CRAVEN, Colonel GOODLAKE, V.C., T. QUHAMPTON, Esq., R. F. WILKINS, Esq., J. EAST, Esq.

Judge—Mr. WENTWORTH | Slipper—A. NAILLARD.
Mr. H. F. SIOCKEN, 67, London Road, Brighton, Hon. Sec.

P.S.—Subscribers are respectfully informed that entries for the Derby and Oaks cannot be received unless made on the printed forms, and the forfeit, £1 each, is enclosed. Forms to be obtained of the Hon. Sec.

"There should be a better reason for the race of dogs than a fluctuating rate of 2 or 3 per cent."—Investor's Guardian.

LOMBARD BANK (Limited), 35, Lombard-st., and 277 and 279, Regent-st. Established 1869, receives Deposits. On Demand, 5 per cent. Subject to Notice, 4 per cent. Opens Current Accounts. Supplies Cheques. Improved system is invited to examine this new and perfect security, that ensures a high rate of interest with perfect safety. The directors have never re-discounted. It offers every advantage for prompt advances, leases, reversions, policies, trade stocks, farm produce, warrants, and furniture, without removal, publicity, sales, or fees. JAMES PRYOR, Manager.

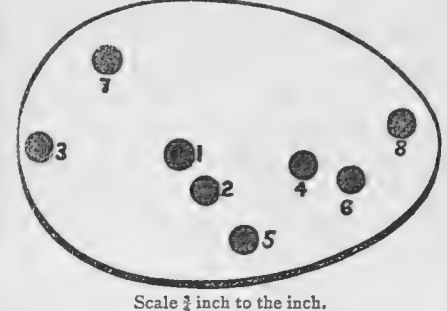
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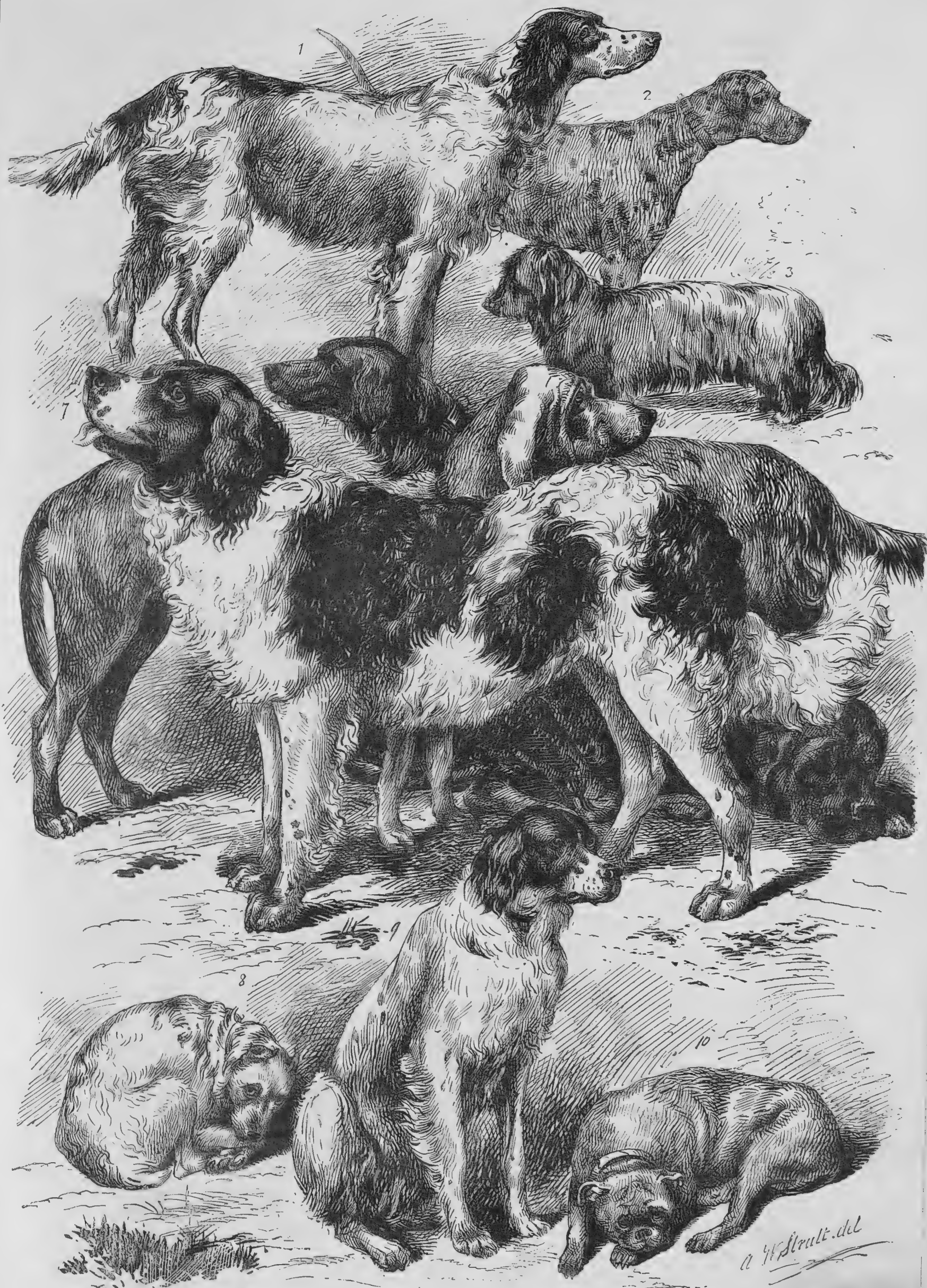
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A PAIR OF PHÆTON HORSES, roan and bay.
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A BROWN COLT, by Favonius out of Eleanor, by Gemma di Vergy—Beauty, by Lanercost; foaled April 17.
A BAY COLT, by Favonius out of Dark Blue (dam of Preciosa); by Oxford—Fascine, by Melbourne—Escalade, by Touchstone; foaled February 8. Engaged in the Epsom Derby and Doncaster St. Leger.
A CHESTNUT COLT, by The Palmer out of Popgun, by Ellington—Minie, by Touchstone; foaled February 9. Engaged in the Epsom Derby and Doncaster St. Leger.
A CHESINUT COLT, brother to Lord Tara, by Master Richard (by Teddington) out of Clianthis, by Stockwell—Heroine, by Neasham; foaled April 16.
A BAY COLT, by Bally Edmond out of Hue and Cry, by Wild Dayrell (sister to Wild Oats); foaled May 7.
A BAY COLT, by Albert Victor out of Wave (dam of Indian Ocean); foaled April 1. Engaged in the Epsom Derby and Doncaster St. Leger.
A BAY COLT, by Knight of the Garter out of Saratoga (dam of Garterless), by Adventure—Summeride, by Lexington out of Sister to Pryor, by Glencoe; foaled April 21.
A BROWN COLT, by Rosicrucian out of Fog, by Macaroni—Maid of the Mist, by Flying Dutchman; foaled February 4. Engaged in the Epsom Derby and Doncaster St. Leger.
A BAY COLT, by Queen's Messenger out of Melodious (her dam Harp, Paganini's grandam); foaled January 24. Engaged in the Epsom Derby and Doncaster St. Leger.
A BAY COLT, by Queen's Messenger out of Jollie, by Barbarian—Harp, by Kremlin; foaled Jan. 23. Engaged in the Epsom Derby and Doncaster St. Leger.
A BAY COLT (brother to Plebeian), by Joskin out of Queen Elizabeth, by Autocrat, her dam Bay Rosalind, by Orlando; foaled February 8. Engaged in the Epsom Derby and Doncaster St. Leger.
A BAY COLT by Strathtay (by Blair Athol) out of Sedella (dam of Collier), by Dundee—Emily, by Stockwell; foaled March 13.
A BAY COLT by Cremorne out of Chance, by Adventurer—Eveline, by King Tom; foaled Feb. 1. Engaged in the Epsom Derby and Doncaster St. Leger.
A BAY COLT by Siderolite out of May Queen, by Claret out of Lady Blanche (Lilian's dam); foaled April 15.
A BAY COLT by The Miner out of Fair Footstep (dam of several winners), by Newminster out of Harriott, by Gladstone; foaled May 8.
A BAY FILLY, by Cremorne out of Pill Box, by Van Galen, her dam, Rance, by John o' Gaunt out of Mecanee, by Touchstone; foaled March 23.
A BAY FILLY, by Paganini out of Sooloo (dam of Silverstring), by Stockwell; foaled March 1. Engaged in the Epsom Oaks.
A BAY FILLY by Paganini out of Miss Glasgow (dam of Feltwell), by Y. Melbourne, her dam, by Birdcatcher, grandam, Miss Whip, by The Provost; foaled March 18. Engaged in the Epsom Oaks.
A CHESTNUT FILLY by Siderolite out of Lady Audley, by Lord Cliden out of Icicle, by Oulston, her dam, Crystal, by Pantaloon out of Katherine, by Camel; foaled March 29.
A BAY FILLY by Le Maréchal out of Scottish Maid, by Broomielaw (dam of Butter Scotch); foaled April 30.
A CHESTNUT FILLY by The Miner out of Themis, by Lord Lyon out of Fairy Footstep, by Newminster.
A BROWN FILLY by Rosicrucian out of Bel Esperanza, by Van Galen—Belladrum, by Chanticleer; foaled May 2. Engaged in the Epsom Oaks.
A BROWN FILLY by Orest out of Germania, by Wild Dayrell—Swallow, by Catherstone; foaled April 8. Engaged in the Epsom Oaks.
A BAY FILLY by Caterer out of Lucretia, by Voltigeur—Village Maid, by Stockwell; foaled April 22.
A BROWN FILLY by Y. Trumpeter out of Chic, by Stockwell—Sprightliness, by Touchstone; foaled March 7.
A CHESTNUT FILLY by Master Richard out of Teeswater, by Stockwell—Miss Teesdale, by Sweetmeat; foaled March 10.

For Continuation of Sandgate Yearlings Sale and other Horse Auctions see Page 435.

Printed for the Proprietor by JAMES and GEORGE JUDG, at the Office of Messrs. JUDG & Co., 4, 5, and 6, St. Andrew's-hill, Doctors' Commons, in the Parish of St. Ann, in the City of London, and published by GEORGE MADDICK, Jun., at 148, Strand, in the Parish of St. Clement Danes, London.—SATURDAY, July 21, 1877.



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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

J. L.—The song of the first grave-digger in Hamlet—"In youth when I
did love, did love"—is still in existence, and may be found entire in
Percy's Reliques. 2. "Caviare to the Multitude" refers, probably, to the
roe of the sturgeon, which, salted and pressed, was in Shakespeare's day a
fashionable luxury called Caviare, very unpalatable to those who had
not accustomed themselves to eating it.

ELEN S.—The Royalty Theatre was burned down in April, 1826.

A. H.—Look before You Leap was produced at the Haymarket Theatre for
the first time in October, 1846.

"Jo."—Portraits of the gentlemen named will appear or have already
appeared, but we cannot say when, as many circumstances influence our
choice of subjects for each week's issue.

MUSICAL.

T. G.—Madame Anna Bishop was born in England.

H.S.C.—British harpers were famous before the conquest, and retained
their fame long after it had taken place. Each of the Norman Kings had
his special harper, and it is recorded that Henry III. gave forty shillings
and a pipe of wine to Richard his harper, and another pipe of wine to the
harper's wife, Beatrice. When Edward I. was wounded by an assassin
in his tent, one of the first to rush to his assistance was the King's
harper, who must consequently have been in close attendance upon the
royal person.

SPORTING.

S. K. E.—Samuel Chifney rode his own horse, Zingaree, for the Claret
Stakes at the Craven Meeting, in 1829, and won.

R. T.—We do not think so.

X. Y. Z.—In the Derby of 1845, Annandale ran second to Merry Monarch.

E. F.—In Beckford's "Thoughts on Hunting," published in 1796,
S.—Captain Lamb's "Vivian" was a rat-tailed horse.

CRICKET.

H. P. T.—Mr. Foord-Kelcey played for Oxford University in 1875, but has
not done so since.

XXX STOUT.—The batsmen having crossed, he who was making for the
wicket put down is out. 2. His father is still alive, but where he resides
we cannot say, perhaps one of the many Cricket Guides will give you the
information.

A. B. Z.—He is not a Surrey born man, but plays for that county under the
residential qualification. This is by no means a solitary instance of a
player being born in one county and playing for another.

MISCELLANEOUS.

G. HAIL.—Raphael is said to have painted in his youth on glazed earthen-
ware with enamel, and specimens of this kind of art-work, are, therefore,
known as Raphael china, although we do not think any existing specimens
have ever been clearly traced to the studio of that great painter.

FLORENCE.—(1.) The prize was won by Miss Chetwynd. She scored at 60
yards fourteen hits, and at fifty yards five. (2.) Mr. Horace A. Ford.

HENRY I.—A Chairman may fairly claim two votes, one as a member, and
by right of his position the casting vote.

Y.—Daniel Lambert weighed 52st 12lb.

J. R.—The Lord of the Manor is entitled to the coins you have dug up.

COCK FIGHTING.—Mr. C. J. Baker informs us, in reply to a correspondent,
"Zoffany's picture of Col. Mordaunt's Cockfight was, until recently, in
my possession, for sale, and if it interests your correspondent, 'C. A.' to
know, I shall be happy to tell him where it is now."

THE ILLUSTRATED
Sporting and Dramatic News.

LONDON, SATURDAY, JULY 21, 1877.

THE issue of the mid-July's *Racing Calendar* is invariably
anticipated with interest by those who, looking beyond the
passing excitement of the hour, are led to appraise the
material prosperity of the Turf by the light of entries for the
great races due upon the first Tuesday of the current month.
Not more justly are the English funds regarded as the
"pulse of the nation," than are the returns of the Turf
registrars general in respect of the Derby, Oaks, and St.
Leger considered in the light of an infallible index to the
prosperity of racing. By a glance backwards at the
figures of former years, we may mark each varying epoch
in the reign of sport among us; the gradual and solid
upward tendency of the Turf thermometer; its rapid
advance to fever heat in the plunging period; and its
inevitably rapid reactionary fall after that excessive and
preternatural rise. When entries are liberally made, we
may reckon that the sinews of war are abundant, that
competition is spread over a wide area, and that the supply
of material is all that can be desired; while a contrary
state of things indicates plainly enough a failure in the
ways and means, and consequent narrowing down of
aspirants to racing fame to the few still able to keep their
heads above water in financial crises. But although the
Derby entry of 286 for 1879 overtops by a majority of 10
the total of subscribers in Lord Lyon's year, it is satis-
factory to note that this highest figure on record has been
obtained at a period in the history of the Turf when reckless
speculation was never so much at a discount, and when
post betting has practically taken the place of those
heavy investments entered into long before the decision
of races. Never, we fancy, have we had among the ranks
of sportsmen fewer of the hot-headed youth to lead the
way towards sensationalism in backing their fancies; and
therefore the advance we have recorded betokens not
only that there has been no falling off among owners
who take a high line in racing, but that they have
gained a gratifying accession of strength from those
by whom the army of followers of the Turf is being
constantly recruited. We are proud to be able to reckon
among what may be described as the rising generation of
racing magnates men qualified to take the places of such
departed leaders as Hawley, Glasgow, Rothschild, Merry,
and others, who have left reputations behind them worthy
of imitation by their successors. The old order has
changed indeed, but it has given place to a new one which
we need not be ashamed to hold up as an example; and
the unprecedented number of horses reckoned worthy to
enter the lists for our classic events is silent testimony to
the extensiveness of breeding, and the increasing excellence
of its results. The foreign contingent is more strongly
represented each succeeding year, and on this occasion
not less than forty nominations may be traced to fellow
sportsmen in France, Germany, and America, reckoning
among these Count Lagrange, who shows a formidable
front with twice seven champions of the dreaded blue and
red. Of course all the crack yearlings which have
changed hands as yet are to be found among the
286 challengers for the Blue Riband of 1879, and in
addition, trump cards held by breeders in the North of
England and elsewhere, whose yearlings await the
hammer's fall at Doncaster, are fully indicated, and we
gather from the entries what Messrs. Cookson, Johnstone,
Carew-Gibson, l'Anson, Graham, General Peel, and Lord
Scarborough consider the pick of their respective baskets.
The evergreen and ever staunch Mr. Stirling Crawford is
one of the few veterans still left among us, and sticks as
pluckily as ever to the racing game; but Mr. Savile's

Derby lot is smaller than usual, and includes nothing by either Parmesan or Cremorne. Among later accessions to the Turf, Lords Hartington and Rosebery show up gallantly with seven and six nominations respectively, and though the Duke of Westminster contents himself with a modest couple of entries, his clever trainer makes up for it by naming five, and Russley is otherwise represented in the list. Mr. Jardine's retirement from the ranks of breeders is forcibly indicated by his making entries for himself, and apart from his colleague, Mr. Johnstone, who is only responsible for the last lot of Sheffield Lane yearlings which will come up for public competition. Mr. Acton has increased his contribution to four, and Lord Anglesey, with the same number to his name, shows that the sport of kings is still nearest to his heart, while his temporary retirement has certainly brought a change of luck, which we trust may be long before it turns again. Sir John Astley has not thought it worth while to "put himself down" for more than two, neither of them by Broomielaw, so that we may reckon that stud worthy to be well long played out. The veteran, Mr. Bowes, has about his usual number, and the older he grows the more eccentric does his method of conferring names appear; and along with the oldest owner we find the oldest breeder, Mr. Cookson, less lavish than usual in making Derby engagements, though all his three are by The Palmer, that lost and loved one we might have kept in England, had we only known that the Squire of Neasham would consent to "part." For a wonder, Matt. Dawson has nothing in the race, and his brothers are but feebly represented; but Mr. Eyke never fails, and here we find him again with his appetising diet of Brown Bread and Cucumber, and ready, we presume, to descant on their high merits to Mr. Tattersall at Doncaster, with occasional allusions to his own ante-Norman-Conquest pedigree. By a curious coincidence the fillies out of Virtue and Formosa, as well as the Light colt, have found their way round to Mr. Gee's by the back entrance, after having come out of the front door, and Mr. Ellam has likewise "reserved" for himself Marshal Scott. Mr. Gosdon enters a half-brother to Petrarch by Blinkhoolie, and Mr. Gretton is this time content with a solitary nomination. His Grace of Hamilton's half-dozen include two Yankee-bred ones, and Mr. Houldsworth's lot is small but strikingly select, as usual, though, as time goes on, we look to him to take the place of his brother Scot, the canny James Merry. The Blink Bonny Stud Farm sends up three, all with the true l'Anson ring about their pedigrees, and Mr. Jardine four, his selections from Middle Park, Cobham, and Beenharn. If the name of Mr. Sanford is missing, his countryman, Mr. Lorillard, fills up the gap; and it would be odd to find Captain Machell without a string of young hopefuls; while Mr. Rob Roy Mackenzie is as Scotch in his nomenclature as in his birth. Such names as those of Mitchell-Innes, Marshall, Osborne, G. Payne, and General Pearson, of course "crop up," and it would be a curious Derby list which did not include such supporters of racing as Major Stapylton, Prince Soltykoff, the Duke of St. Albans, Mr. Vyner, Lord Wilton, and Lord Zetland. The practice of entering fillies seems to decrease year by year, and from ten to fifteen is the very small proportion in which they stand to the colts in the entry now under consideration. The Oaks entries are a few only in excess of last year, but the St. Leger may now claim to rank higher than the Derby with its splendid "trot" of 287 against the 243 of Gladiateur's year. Its strength, however, may be reckoned as due to the powerful contingent of fillies, about sixty in number, which comes to swell its ranks, and as during the last decade they have divided Doncaster honours with the colts, there is every encouragement for owners to take advantage of the "mare's month." Altogether the prospect must be regarded as highly encouraging, for the Derby and its contemporary races at Epsom and Doncaster, may be said to attract only a few "casuals" beyond those interested in weight-for-age races, and we do not find the names of the Turf *canaille* side by side with those whose laudable ambition it is to make a mark beyond success in chicken handicaps, selling races, and the various degrees of plating. The more owners of horses who can be induced to fly at high game the better, for, having once "soared," there will be less danger of their endeavouring again to seek the dead level of mediocrity in racing, with which the majority of so-called sportsmen seem to be over well contented.

OTTER SWIMMING CLUB.

THE fifth race of the season was decided at the Marylebone Baths on Friday, the 6th inst. Mr. Green's handicapping was excellent, as the results will show. Handicap, ten lengths (250 yards) (prize presented by Mr. Walter Barnard).—First heat: S. Willis, 35 sec, first; W. Sewell, 45 sec, second; P. Moore, 55 sec, 0; H. J. Barron, 5 sec, 0. Willis failed to catch Sewell until the last few yards, and won by a foot; Moore ten yards behind Sewell; Barron one yard behind first. Time, 4 min 25 sec. Second heat: G. H. Rope, 45 sec, first; C. L. O'Malley, scratch, second; R. Newman, 50 sec, 0; J. A. Squires, 45, 0; J. E. Wace, 60, 0. Rope soon left his co-starter, and coming through his men won by six yards from scratch man; Newman third, four yards behind O'Malley, Squires fourth, Wace last. Time, 4 min 32 sec. Third heat: J. J. Rope, 25 sec, first; C. J. Simmonds, 50 sec, second; H. Cheesewright, 30 sec, 0; C. Hammond, 35 sec, 0. Won, after a good race, by a yard; four yards separating Simmonds and Cheesewright, Hammond eased up. Time, 4 min 30 sec. Final heat: G. Rope, first; Willis, 0; J. Rope, 0. Willis made a splendid spurt in the last length, but failed to catch Rope by a yard; eight yards between second and third. Time, 4 min 10 sec. Starter and handicapper, H. J. Green; judge, T. R. Sachs.

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WEEKLY MUSICAL REVIEW.

METZLER & Co., 37, Great Marlborough-street.—A new edition of Engel's "Harmonium Tutor" (5s.) has just been published by Messrs. Metzler and Co., with a series of sacred and secular pieces from the best composers, arranged by J. M. Coward. The author of this instruction book, Mr. Louis Engel, was—and perhaps still is—the ablest of all harmonium players. He has for some years past resided at New York, and has diversified his musical occupations by journalistic pursuits. His critical articles in the *Music Trade Review*, published at New York, greatly helped to bring that valuable journal into favour, and he has recently become proprietor of the New York *Arcadian*, in which journal he will be able to express his opinions without restraint, and may be expected to exercise a powerful influence on the culture of musical taste in the United States. He was not only a brilliant performer, whose harmonium playing was an almost indispensable adjunct at first-rate concerts in London, Paris, Vienna, &c., but was also practically influential in perfecting the instrument; and that important invention the "knee action" was originated, or at least developed by him. In the work before us he undertakes to give "the most complete instructions for playing the harmonium with effect," and this pledge is fully redeemed; indeed the instructions are so complete that any one acquainted with the rudiments of music might, without further assistance, acquire the art of harmonium playing. It is a great recommendation of this Tutor that instruction is conveyed in the simplest and clearest language, with the least possible employment of technicalities. A complete explanation is given of the mechanism of the instrument, and the principle on which the production of its tones is based; and the detailed rules as to the management of the bellows, the key-board, the uses and combinations of the stops, &c., are supplemented by explanatory wood-cuts where necessary. Beginning at the beginning, great stress is laid on the right use of the bellows, which are in fact the lungs of the instrument, and rules are not only laid down, but their rationale is given, and the pupil is made to see why attention to these rules is indispensable. Many amateurs, seeing that the key-board of the harmonium resembles that of the pianoforte, are apt to suppose that a knowledge of the latter instrument will sufficiently qualify a pianist for harmonium-playing, and that the pressure of the feet on the bellows is a simple matter, attended with no difficulty. They may learn from this work that "it is necessary that the student should obtain the same control of his feet over the bellows, as the pianist requires over the touch of his finger on the keys. The bellows of the harmonium are in fact the bow of the violinist, and the touch of the pianist. Mr. Engel insists on the "expression stop" being always open at practice times; and as under these circumstances the tones will increase or diminish in power according to the force and rapidity of foot-pressure on the bellows, it is obviously important that the art of using them correctly should be carefully studied. The rules and illustrations given in this work are so clearly intelligible, and at the same time so complete, that any pianist may acquire the necessary knowledge of technical details without any further assistance. The uses of the various stops, and the effects producible by their combinations, are admirably explained, and are illustrated in the forty-three pages of selected music with which the work concludes—the pieces being arranged progressively as respects technical difficulties. Messrs. Metzler hold the copyright of Hemy's Instruction Book for the Pianoforte, the best pianoforte tutor that has ever been published, and their "Harmonium Tutor" is equal in merit to "Hemy's Pianoforte Tutor." Higher praise it would be difficult to bestow.—Dr. Rimbault's Instruction Book for the American Organ (5s.), published by the same firm, is the work of an accomplished musician, whose recent loss is still deplored. He has furnished all "the necessary instructions for learning this delightful instrument," together with fifty exercises and melodies by classical and popular composers. The technical instructions occupy only six folio pages, as Dr. Rimbault "takes it for granted that the student is already acquainted with the rudiments of music, and has had some little practice with regard to the manipulation of the key-board." Amateurs who come within these conditions will find all the instruction they need in this able work, but if they desire to become fully masters of the theory as well as practice of harmonium and American-organ playing, they would do well to master Mr. Engel's harmonium tutor before attacking the American organ. The sale of the latter instrument increases rapidly, and the celebrated "Mason and Hamlin" American organ, for which Messrs. Metzler are the London agents, is now to be found in large numbers of private houses, as well as in churches and chapels. This "Instruction Book for the American Organ" will be a welcome boon to professional as well as to amateur students.—Book II. of Metzler's "Book of Sacred Melodies, Ancient and Modern," contains 23 solos, arranged for the American organ by R. Redhead. The stops are indicated, the character of the instrument has been studied in the arrangement of the melodies and accompaniments,—the notes are large, the paper good, and this valuable little volume is published at 1s.!

WEEKS & Co., 16, Hanover-street, W.—"Andante in A flat major for the organ" (4s.) by W. S. Hoyte, is a welcome publication. The composer is the able organist of All Saint's Church, Margaret-street, and this solo has been played by him at the Albert Hall, &c. with uniform success. The leading melody is simple, but charming, and the second movement, "piu andante," forms a delightful episode. The pedal passages are effective, without being difficult, and the counterpoint is always good and often masterly. Mr. Hoyte's "Andante in A flat major" may be warmly recommended to the notice of professional and amateur organists.

HODGE & ESSEX, 6, Argyll-street, W.—"The Roses weep," song (4s.), words by E. Oxenford, music by E. C. Essex. When will Mr. Oxenford master the fact that such words as perfume, object, subject, project, &c., require change of accent to the second syllable when employed as verbs instead of nouns? It is surprising that he should perpetrate such blunders as "perfumed air," when he must surely know that the air which is impregnated with perfume, becomes "perfumed." The song resembles "Jack's Vow," and tells us

The summer sun shone bright and fair,
And gilded every spray,
When o'er the sea there sailed from me,
My sailor lad away.
I watched his vessel speeding on,
Across the snowy main, &c.

Even if the word "away" in the fourth line were not a pleonasm, its position in the sentence must be condemned; being contrary to the natural connection of the adverb with the verb to which it relates. Whenever the "Summer sun shines bright and fair" the ocean is generally the reverse of "snowy." So long as mere jingle of this kind takes the place of lyric poetry we may vainly look for good vocal music. Mr. Essex is evidently a capable musician, but these commonplace words have suggested only commonplace music.

CARDINAL, ECRU, AND TWENTY-FOUR OTHER COLOURS.—JUDSON'S DYES are most useful and effectual. Ribbons, Scarves, Jackets, Table-covers, &c., &c., are easily dyed in ten minutes. Ask for JUDSON'S DYES, at Chemists and Stationers. Price Sixpence per bottle.—[ADVT.]

CHESS.

TO CORRESPONDENTS.

J. B. (Boxford).—Your problem is in safe keeping, and it shall appear next week if it stands the test of a final examination. We shall be glad to hear from you again.

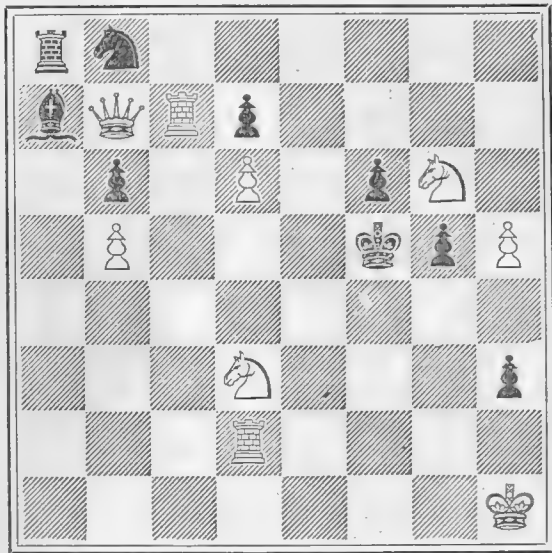
R. T. Y. (Buxton).—There is a second solution to your problem commencing r. B to B 3, 2. Q to R 5, etc. It would be considered invidious to offer an opinion upon the respective merits of two such fine problem makers. The American composer is unquestionably more original.

J. S. W. (Winson-green).—Philidor never played more than three games *sans voir* at the same time. The modern exponents of "blindfold chess" are infinitely superior.

G. E. A. (Wimbledon).—We prefer the authority of Dr. Forbes to that of Herr Van der Linde. The intemperate style of the latter excites distrust. We should think you could obtain any American newspaper through a newsagent. Apply to Mr. W. Morgan, 67, Barbican.

Correct Solutions of Problem No. 150 received from J. N., L. of Truro, R. T. Y., H. N. S., H. R. G., Pepper's Ghost, J. Lyndford, Paul's Roost, Harrovia, Day and Dawn, and Henry W. Wilson.

PROBLEM NO. 151.
By ROBERT BRAUNE (from the *Detroit Free Press*).
BLACK.



WHITE.
White to play and mate in three moves.

CHESS IN LONDON.

A WELL fought game played a few days ago at Simpson's Divan, between Messrs. Eccles and Macdonnell.

[Vienna Game.]

| | | | |
|------------------------|-------------------|----------------------|------------------|
| WHITE (Mr. E.) | BLACK (Mr. M.) | WHITE (Mr. E.) | BLACK (Mr. M.) |
| 1. P to K 4 | P to K 4 | 19. Q takes Q P (ch) | K to Kt 2 |
| 2. Kt to Q B 3 | Kt to Q B 3 | 20. Kt to R 3 | K R to Q sq |
| 3. P to B 4 | P takes P | 21. Q to K B 4 | R takes Kt P |
| 4. P to Q 4 (a) | Q to R 5 (ch) | 22. R to K R sq | R takes Kt P |
| 5. K to K 2 | P to Q 4 | 23. R takes Q (e) | Kt takes R (ch) |
| 6. P takes P | Q to K 2 (ch) (d) | 24. K to B 2 | R takes B P (ch) |
| 7. K to B 2 | Q to R 5 (ch) | 25. K to Kt sq | Kt to Kt 5 |
| 8. P to Kt 3 | P takes P (ch) | 26. B to B 3 | R to K sq (f) |
| 9. P takes P | Q takes R | 27. Kt to K 4 | B to B 4 |
| 10. B to Kt 2 | Q to R 7 | 28. K Kt to B 2 | Kt takes Kt |
| 11. P takes Kt | Kt to B 3 (c) | 29. Kt takes Kt | R to K 8 (ch) |
| 12. B to B 4 | B to Q 3 | 30. K to Kt 2 | B to Q 6 |
| 13. Q to K 2 (ch) | Kt to B sq | 31. P to Q 5 | B to H 8 (ch) |
| 14. R to K sq | B to K 3 | 32. K to Kt sq | B to K 7 (ch) |
| 15. P takes P | Q R to Kt sq | 33. Kt to Kt 2 | B takes B (ch) |
| 16. B takes B (ch) (d) | P takes B | 34. K takes B | R to K B 8 (g) |
| 17. Q to R 6 | Kt to Kt 5 (ch) | 35. Q to K 5 (ch) | |
| 18. K to B 3 | P to Kt 3 | | |

And Black resigned.

(a) The invention of this move to be followed by K to K 2 is claimed by Herr Steinitz. Its author may say of it as Touchstone said of Audrey, "A poor thing, but mine own."

(b) A simple but effective manoeuvre originated by Mr. Macdonnell, that expels this phase of the Vienna game from the list of sound openings. Analysis, so far, proves that White must now be content with a *remise*; for, if he play K to B sq, Black continues with Kt to B 3 with a manifest superiority, and if he adopts the line of play in the text, he should not secure anything like compensation for the sacrificed Rook.

(c) P takes P, or B to Q 3 are both worthy of examination at this juncture.

(d) Apparently his best move.

(e) If White had played instead Q to Q B sq, Black would have won by Q takes B (ch), &c.

(f) Very well played indeed.

(g) A hasty move that loses the game in a few moves.

CHESS INTELLIGENCE.

ENGLISH chess amateurs will be glad to learn that Mr. Blackburne has challenged Herr Steinitz to a match for a stake of fifty pounds. As our readers know, the last encounter between these players ended in the Bohemian winning every game, and they cannot have forgotten that, although the Englishman's broken health discounted the victory before it was won, the foreigner grew excessively jubilant over a result that appeared to place their representative so immeasurably beyond the danger of competition from British chessplayers. It is not yet known if Mr. Blackburne's challenge will be accepted; but it may be safely predicated, in any case, that long and tedious negotiations will precede the battle, and that there will be the usual display on the part of the foreigner of that "generalship" which his admirers justly, or unjustly, ascribe to his proceedings. Many days will doubtless be devoted to the discussion of a "time limit" for the moves on each side, and the disposal of the games when they are played. It will not be suffered that anybody but Herr Steinitz should deliver judgment upon the play of Herr Steinitz, and who but Herr Steinitz could inform us when Herr Steinitz "successfully introduced" a move that was certainly played by Tamerlane, and that other potentate's contemporaries? Weeks may be expected to elapse ere it is satisfactorily settled how much money will be provided for the vanquished, for since the time that Gentlemen engaged in chess matches—a reader here and there may recall the period—it has become the custom to make things pleasant for the Players, by providing a golden salve for the wounds that may be inflicted upon them in the mental warfare. How many conferences may be held before the scene of combat is settled, who can tell? In a city like London—if the match is to be played here—that is too wide a subject for speculation. It might be played on the dome of St. Paul's, or on the summit of that column that like a "tall bully, lifts its head and lies" in Fish-street-hill, or within the purlieus of Leicester-square, or it might be played—anywhere, or indeed Nowhere! We shall see, what we shall see.

Mr. H. F. Gastineau, the President of the City of London Chess Club, gave his second garden party of the season, on Saturday last, and despite the unpropitious weather, all the leading amateurs resident in London were present on the occasion. About fifty amateurs of the game sat down to an excellent dinner, and after due observance to the customary toasts, engaged in consultation and "alternation" games, until a late hour of the evening.

A "LONDON LETTER" which does duty in various provincial newspapers, says:—"Being informed by a charming young lady the other day that she had spent the afternoon at Lord's, where the cricket match between Oxford and Cambridge was proceeding, I demanded some news about the game and her opinion of the players. 'Really, I don't know,' she replied. 'You don't think I go to see the batting and bowling do you? I don't understand it a bit.' 'Indeed!' I rejoined; 'and why did you go then?' 'Why, to see the dresses to be sure!' That is, I am sorry to say, what is happening to the great national game. Lord's is turned on all great match days into a place for the display of dresses. The unhappy creature who cannot enter the grounds in a carriage, and wishes to see the game for the game's sake, is now hustled out of all hope of seeing anything in favour of people who 'don't understand it a bit.' This is the first step on the road to ruin for the great national game."

THE KENNEL CLUB DOG SHOW.

THE prize winners at the recent Kennel Club Dog Show, delineated on another page by Mr. Strutt, are as follow:—No. 1, Mr. T. Cunningham's first prize English setter, "Rebe;" 2, Mr. J. Fawdry's first prize Dalmatian, "Captain;" 3, Mr. J. Pratt's first prize Skye terrier, "Piper;" 4, Mr. J. E. Johnson's first prize Irish setter, "Flirt;" 5, Mr. C. Curtis's first prize mastiff, "Duchess;" 6, Mr. E. Bird's 1st prize bloodhound, "Brutus;" 7, Mr. R. Evans's first prize Newfoundland, "Dick;" 8, Mr. G. Jamison's first prize Irish terrier, "Banshee;" 9, Mr. T. Cunningham's H.C. English setter, "Countess;" 10, Mr. J. W. Berrie's first prize bull-dog, "King Cole." In reference to the English setters which were exhibited at the Agricultural Hall, a well known authority, who hides himself under the *nom de plume* of "Forty Five," writes:—"Unquestionably there exists more difference of opinion amongst shooting men respecting the setter than about any other sporting dog of the present day. The merits and defects of the various breeds have been warmly discussed in the columns of the sporting Press, and while some swear by the Laverack and Armstrong blood, that of Llewellyn, Statter, and other well-known breeders has its staunch partisans. Suffice it to say, that Mr. Purcell Llewellyn, who has spared neither money or time in getting together his famous kennel, took the prize in the champion class for English setters with Remus, a superb lemon-and-white dog, beating his father, the hitherto invincible champion Prince; whilst a daughter also of Prince, Puzzle, belonging to the same owner, carried off the premier honour in the champion bitch class. Mr. Llewellyn, too, had a splendid entry in the open dog and bitch classes, taking first in the dogs with Prince Royal, but failing incomprehensibly to score with his beautiful bitches Countess, Bear, and Novel. The first prize bitch, Rebe, is a well made, compact, black white and



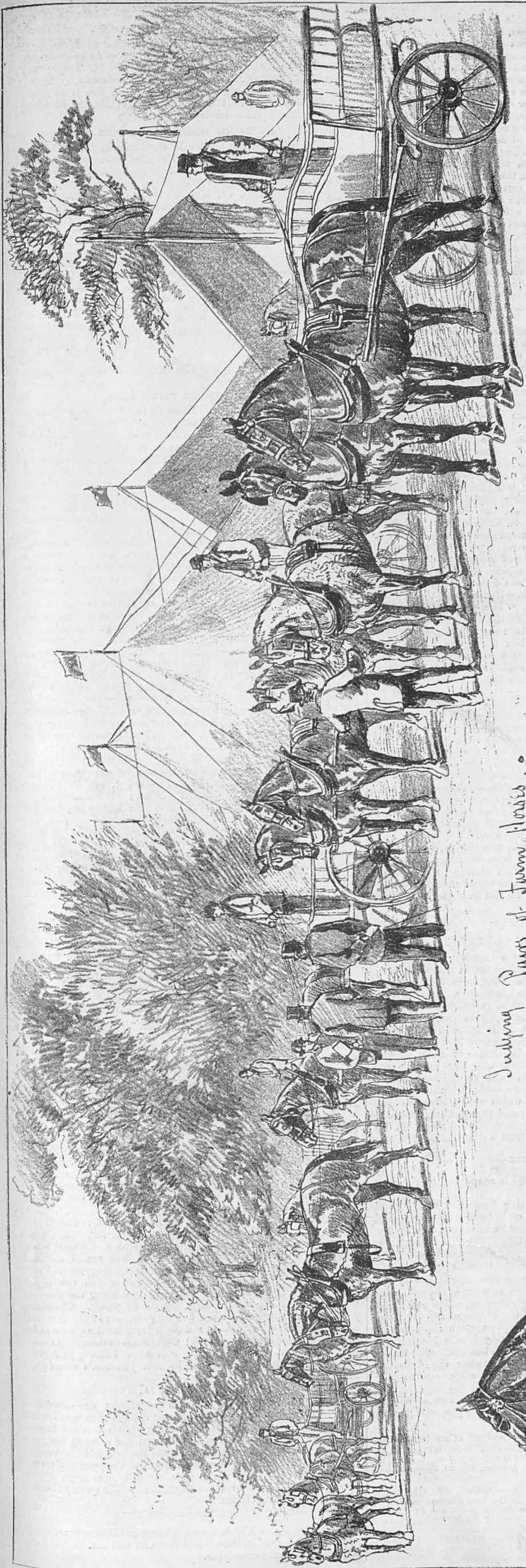
MR. JAMES PEDDIE.

tan bitch, belonging to Mr. T. Cunningham, Brentford, who exhibits but little. Her body, loin, and legs, are very good, as are also her coat and feather, her head not all that could be desired, being rather short and deficient in quality. She is by the celebrated dog, Rob Roy, formerly the property of Mr. Statter, of Stand Hall, Manchester, who sold him for a large price to go to America. Her mother was Vic-tress, a pure Laverack. Countess, whose portrait we also give, belongs to the same owner, and though a most useful looking one, lacks the style and appearance of Rebe.

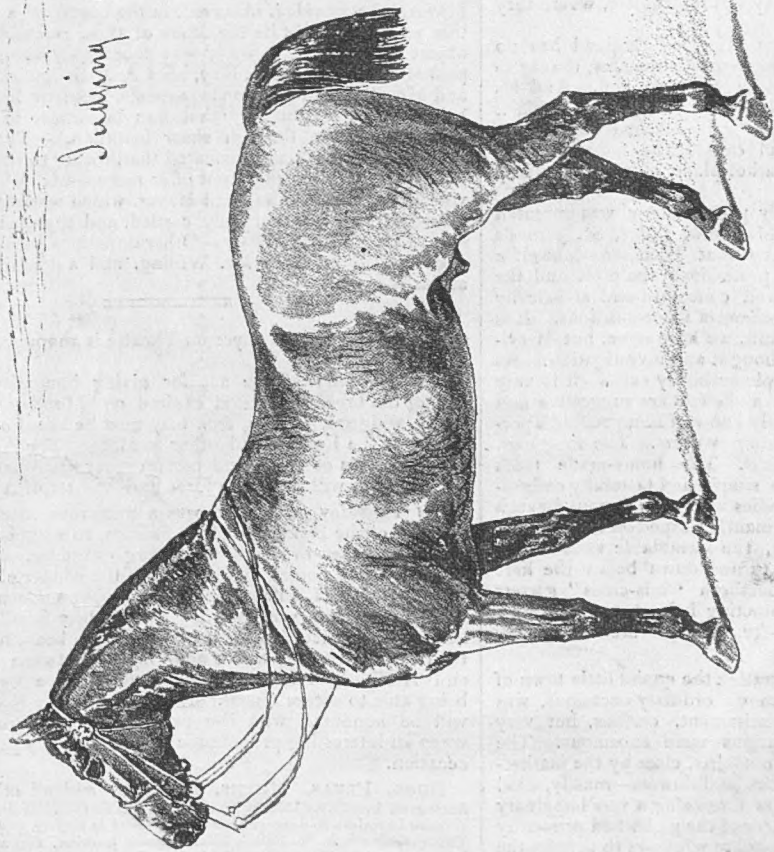
AN exciting race has taken place from Dover to London between the Continental mail express train and a carrier pigeon conveying a document of an urgent nature from the French police. The carriages and engine of the express train were, as might be expected, of the best possible construction for power and speed. The pigeon, which was bred by Messrs. Hartley and Sons, of Woolwich, and "homed," when a few weeks old, to a building in Cannon-street, City, was also of the best breed of homing pigeons, known as "Belgian voyageurs." The bird was tossed through the railway carriage window by a French official as the train moved from the Admiralty-pier, the wind being west, and the atmosphere hazy, but with the sun shining. For upwards of a minute the carrier pigeon circled round to an altitude of about half-a-mile, and then sailed away towards London. By this time the train, which carried the European mails, and was timed not to stop between Dover and Cannon-street, had got up to full speed, and was tearing away at the rate of 60 miles an hour towards London. The odds at starting seemed against the bird, and the railway officials, justly proud and confident in the strength of their iron horse, predicted that the little aerial messenger would fail; but the race was not to the strong. As the Continental mail express came into the station the pigeon had been home twenty minutes, having beaten the train by a time allowance of eighteen miles.



SCENES FROM FAMOUS PLAYS AND OPERAS.—IX. SCENE FROM MOSENTHAL'S DRAMA "MARYNA."

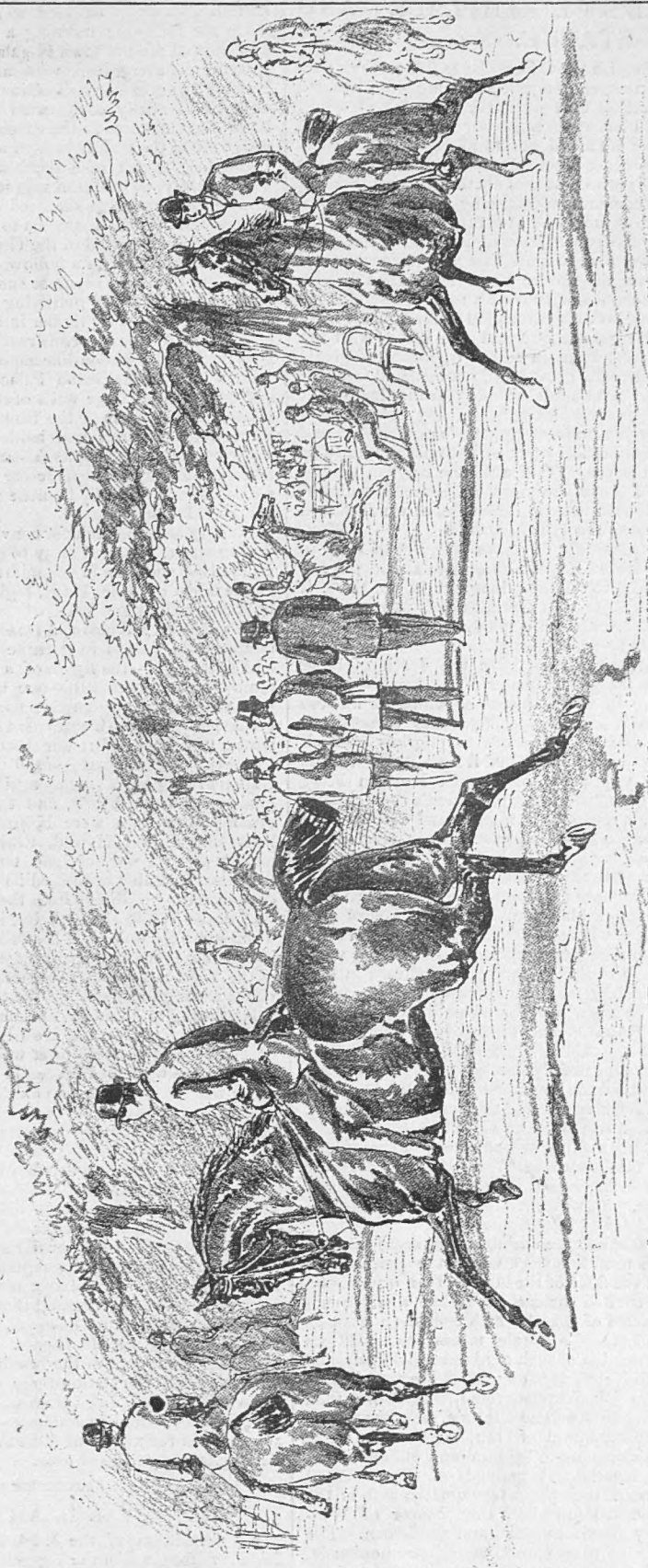


Judging Parts of Farm Horses.



Mr. J. Smith's
Tomball pony under 13½
1st Ring pony

Pretty Boy 7th prize
Judging Hacks



Sturges DEL

KING ALFRED'S BIRTHPLACE AND STATUE.

"Just it is that my English should ever be as free as their own thoughts," said Alfred, the great Anglo-Saxon king, who founded strongly on sure foundations that reverence for law and order, liberty and justice which has since been our national safeguard through many and many an awful period of peril and disaster. The stern, brave warrior whose practically wrought out motto was defence without defiance; who first soundly thrashed his foes and then won their more permanent subjection by gentle mercy and forgiveness; the thoughtful, laborious student, the earnest seeker for knowledge when knowledge was hard to find; he whose good heart and noble nature felt pain to think that "no man south of the Thames could explain his service book in English;" who founded the first public school and became a teacher therein; he whose wisdom and virtues, lovingly chronicled in the ancient book of his doings and sufferings, are one and the same with the records of England's earliest steps in all the true ways of greatness. This good, glorious, really great king, remembered for more than a thousand years in a nation's seeming gratitude, has at length a statue. Not erected lovingly by any Royal lineal descendant of his race in just pride of a glory thus veritably and nobly won. Not as an honourable mark of national gratitude by public subscription, but as the gift of a private English gentleman, from the studio of a Royal (although professional) sculptor, to a little, quiet, old-fashioned town in Berkshire, of which Alfred wrote in his will, "I give to my wife, Ealswithe . . . Wantage, because I was born there." It comes late, but to some of us who still read the quaint old English chronicles and history, to dwell with pride and delight on their long list of worthies, it comes very sweetly, for of these worthies not one is more worthy, not one so nobly great, so loveably pure, good, and simple-hearted, as Alfred the ancient Anglo-Saxon King.

For two hundred and thirty years after the death of King Alfred his body rested in the great Minster of the Anglo-Saxon's Royal City, Winchester. In that Minster, of which he was the founder, close to the high altar, his costly tomb of porphyry marble was an object of awe and reverence to pilgrims from all parts of England, and to many who visited it lovingly from lands beyond the sea. In the year 1112 the learned Norman King Henry and his Saxon queen, she being of Alfred's royal blood, removed the ancient king's remains with great and solemn state to another grand tomb in the splendid new Minster erected for their reception, which covering an entire hyde of land, was therefore called Hyde Abbey. But the national gratitude grew cold, the national memory was in more than one sense of the word bad, and in 1787 only the sea-hidden foundations of Henry II.'s minster remained to show where Alfred's bones were hidden. In 1787 over the forgotten foundations of old Hyde Abbey, without one word of protestation being seen in print or heard in Parliament, was erected a building for the confinement and punishment of felons! Then, be it always remembered, a poor enthusiastic antiquarian, Mr. John Mellor, of Derby, determined to rescue the dust of great King Alfred's grave from their ignoble associations. He sought and carefully studied all the existing records of Hyde Abbey and of the translation of Alfred's coffin from the old to the new minster. Getting the necessary authority, he set vigorously to work on one October morning—King Alfred was born in October—with a shilling in his pocket, and a pick and shovel borrowed from a blacksmith in Hyde-street. The place he had selected as the probable one of interment was in the garden of the gaol governor, and was called—why nobody knew—Alfred's Place! And Alfred's place it proved to be.

There were those who laughed the enthusiast to scorn as day by day he returned to his profitless work within the precincts of the gaol. He found, first the floor of the Abbey, then ornamental tiles, then some richly decorated ancient keys, then a silver coin of Henry I., and some pieces of metal which had been used as cloak-fasteners. The skeleton of a female, minus the head, was a hopeful sign, but three months of such hard manual labour had come and gone before, on New Year's day, 1866, the actual place of King Alfred's burial was joyously discovered. There was then no other queen of his blood on England's throne, near or remote, emulative of that other Saxon queen of 1112, to give those dear, shamefully ill-used remains once more solemn and stately interment, "with palms and laurels and garlands of sweet-scented flowers." The disinterment took place very quietly, and in the presence of Barry Simmonds, Esq., M.P., then Mayor of Winchester, with a small party of curious ladies and gentlemen. The Royal bones, placed in two mortuary chests, were unceremoniously, but reverently, conveyed to the little old parish church of St. Bartholomew's, in the parish of Hyde, Winchester, where they still remain.

But, at last, if Alfred the Great King of England has no stately tomb of royal dignity and grandeur, his remains, thanks to Mr. Mellor, are no longer degraded by prison contact. And his colossal statue, thanks to Colonel Loyd Lindsay, V.C., M.P., now stands "under the chalk downs," where Alfred won his first great victory over the Danes, and caused the famous White Horse to be cut, and in the market-place of "ancient, lazy Wantage," where he was born.

The statue, as readers of the daily papers know, was executed in Sicilian marble, at a studio in Marlboro' Court, St. James's Palace, by His Serene Highness Count Gleichen—himself a descendant of the ancient king—a professional sculptor, and the Queen's nephew. The figure is well conceived and artistically executed, although a little faulty perhaps in its proportions. It is based upon no contemporary portrait, we have none, but is evidently the result of much careful thought and investigation. As a study of costume—for which ample authority exists—it is very perfect, and its general expression and effect are suggestive and striking. It embodies all we actually know of King Alfred's personal appearance from contemporary writers. The long hair, moustache and beard are historical. The home-made thick tunic, coarse in texture, although simply and tastefully embroidered by the fair hands of Saxon ladies who were famous for such work all through Europe; the long mantle clasped on the shoulder to leave free the strong right arm, the formidable rude heavy battle-axe, the loose ill-made hose turned down below the bare knees, and fastened in folds by leathern "cris-cross" garters crossing over the shin, the head protecting helmet, and its simple Saxon crown—a jewelled band—&c., are all archaeologically correct.

On the day previous to its inauguration the quaint little town of Wantage, quiet almost to stagnation on ordinary occasions, was in a state of bustle and intense excitement, curious, but very pleasant to witness. The anticipations were enormous. The front of every little cottage on the outskirts, close by the market-place, was adorned with flags, wreaths, and flowers—mostly, alas! of paper—and some of their owners foreseeing a vast imaginary concourse of visitors from all quarters of the globe had prudently put bars of wood across their foot-square windows to protect the precious little panes of glass from breakage during the passage of that densely packed mass of people. In the dark wet evening on which the writer entered the town for the first time he wandered anxiously from house to house, vainly seeking a bed. The Bear Hotel was overflowing, and fiercely busy with its decorations and illuminations—so was "The Alfred's Head," and so was every other house, and at last a compassionate stranger took him home

and made him very comfortable, for the sake of that good King King Alfred.

On the following morning a ramble in the most unwelcome rain showed me the town in gala dress, bright with wreaths and festoons of evergreens, with mottoes in abundance, flags and banners flying in every direction, triumphal arches tastefully designed and neatly constructed in all the principal streets and across the entrances to the spacious market-place, in the centre of which stood the statue hidden under its canvas covering.

Availing myself of a dry hour or so, I made my way to what was probably, as tradition says it was, the site of King Alfred's royal palace, and there sketched what is called King Alfred's Bath. Paved with bricks, it appears to be of Roman construction, and if so, of course existed in the Great King's time. It is most picturesquely situated in a hollow filled with trees, and surrounded by no less than nine separate springs, the water of which appears to possess a power of petrifying the surfaces with which it comes in contact, converting timber into stone and earth to rock. Artificial paths of ancient construction, although long neglected, yet give the place a garden-like aspect, and it is easy to imagine, from what we know, the Saxon Palace standing just above this hollow way, with its huge walls of stone and timber, its great smoke-blackened rafters in "the Strangers' Hall," or guest-room, its large outer galleries and ladder staircases, its extensive brew-houses and bakehouses, its far-stretching stables, offices, granaries, and out-buildings, its protecting earthen works and stout oaken palisades, and close by its little wooden church, where Wantage church still stands.

Making arrangements for conveyance over the six miles of intervening space, I hurried away to get a sketch of the famous White Horse Hill standing in the midst of other hills—as Alfred stands in the midst of other kings, high up over them all. A brave, bold chalk hill, nine hundred feet above the sea, which in its time a British, a Roman, a Danish, and a Saxon camp, has seen strange wild doings in terrible abundance. There is Alfred's true monument—the figure of a white horse rudely formed by removing the green turf—one there is every reason to believe which he himself designed to perpetuate the memory of his first great victory, of which an ancient chronicler one hundred years after wrote, "Neither before nor since was ever such slaughter known since the Saxons first gained England by their arms." The Christian king led his army against the Pagan Danes in a dense phalanx up from below, and the battle was long and obstinate. Amongst the slain were King Bagsac, the elder and younger Earls Sidrac, Earl Harold, Earl Frene, Earl Osborne, and other mighty men of war. Night terminated the bloody fight, and darkness charitably concealed its horrors. It used to be a regular custom, dating probably from the time of Alfred, to once a year "scour the White Horse;" but in modern times, like many other wholesome old doings, it has fallen into disuse, and now the turf is once more threatening the huge White Horse current (galloping) of the West Saxons with extinction. "The old White Horse wants zetting to rights," as the old Berkshire song says.

Returning to Wantage in time to take my allotted place within the barriers, before the crowd outside them was too densely packed, I was soon again at work; and so was the rain. But what I there witnessed is seen in my sketch on another page, and space will not permit me to dwell upon the different interesting incidents of the inauguration ceremony—the presentation of a fine bouquet to the charming Princess of Wales, by little Miss Jotham, the planting of the two young plane trees—(how nimbly and vigorously the Princess handled her spade!)—one on either side of the statue's granite boulders, very like those now to be seen about the White Horse hills and valleys—how the people cheered, how the school children sang, how cheerful and genial Dan Godfrey made his famous Grenadier band discourse sweet music, how when his Royal Highness pulled a string, the statue which, with a cord round its neck and a seeming night cap over its face, looked awfully like—but never mind that—and never mind much more, for of that day's doings have you not records more or less full in your daily and weekly papers. It was soon all over, and in a drenching downpour of the heaviest rain conceivable, I made my way to the railway station three miles from Wantage, and as I sat waiting for the down train was foolish enough to feel proud that I, King Alfred's namesake—as many of my ancestors were—was born in the month of Alfred's birth, and belonged to the land he so gloriously reigned over.

A. H. W.

ROYAL DRAMATIC COLLEGE.

By permission of the Lord Mayor a meeting was held on Monday afternoon in the Egyptian Hall of the Mansion House in aid of the funds of the above-named institution. The Lord Mayor, who presided, observed, in the course of a genial speech, that whatever might be the desire of those assembled to help the object they had in view, it was thoroughly supported and approved by himself.—Mr. Ray, Miss Amy Sedgwick, Mrs. Mellon, and Mr. Emery in turn made appeals, more or less eloquent on behalf of an institution "that was in danger of collapse, and indeed of death, through sheer inanition."—The Lord Mayor promised £10 ros., and lamented that, owing to the many appeals to his liberality, he could not offer more.—Mr. Webster moved a vote of thanks to the Lord Mayor, which was seconded by Mr. Churchill, and was cordially carried, and appropriately acknowledged by the Lord Mayor.—Other donations were promised, including £26 5s. from Mr. Willing, and a donation of £10 ros. annually.

The season at the Lyceum Theatre is announced to close on the 28th inst.

The provisions of the act for giving immunity to wild fowl during the breeding season expired on Monday last, and wild ducks, widgeon, plovers, &c., may now be killed or taken for the supply of the London and other markets. The Act of 1876, for the protection of song and certain other small birds during the close season, will remain in force until the 1st of August.

On Thursday week there was a numerous attendance in the grounds of the Ranelagh Club, Fulham, to witness the polo pony show and other events of a sporting character. The first event was a show of ponies numbering 23, the winner of the silver cup being Mr. W. H. Fife's The Grifi. About a dozen competed for the prize which was awarded to the best hurdle jumper, Mr. Adrian de Murieta's Lloyd, who fenced in beautiful style, taking the cup. There was also a polo match between the Ranelagh and Hurlingham Clubs, which resulted in a tie, neither side being able to secure a goal. In the course of a few days the club will be honoured with the presence of the Prince of Wales, when an interesting programme will be specially prepared for the occasion.

BUGS, FLEAS, MOTHS, BEETLES, and all other insects are destroyed by KEATING'S INSECT DESTROYING POWDER, which is quite harmless to domestic animals.—Sold in tins 1s. and 2s. 6d. each, by THOMAS KEATING, St. Paul's Church-yard, London, and all Chemists (see by post 14 and 33 stamps).—[Advvt.]

LAMPLOUGH'S PYRETIC SALINE.—HAVE IT IN YOUR HOUSES, AND USE NO OTHER; this alone is the true antidote in Fevers, Eruptive Affections, Sea or Bilious Sickness, having peculiar and exclusive merits. For the protection of the public against fraudulent imitations I have applied for and again obtained a perpetual injunction, with costs against a defendant. Observe the GENUINE has my NAME and TRADE MARK on a BUFF-COLOURED WRAPPER.—113, Holborn-hill, London.—[Advvt.]

YACHTING.

ROYAL LONDON YACHT CLUB.

The entries for the handicap race to be sailed on Monday, the 23rd inst., from Ramsgate to Boulogne, are as follows:—Storm, 36 tons, Mr. W. Perry; Olympia, 80, Mr. W. H. Trego; Bella Donna, 34, Messrs. Low and Bruce; Rayonette, 9, Mr. H. Little; Zephyr, 10, Messrs. Little; May, 6, Mr. J. A. Dixon; Snowfleck, 26, Mr. A. H. Smee; Elaine, 10, Mr. A. Manning; Dudu, 15, Mr. J. A. S. Bayley.

PRINCE OF WALES YACHT CLUB.

The following are the entries for the handicap Channel match, from Gravesend to Ramsgate, on (this day) Saturday, July 21:—Dudu, 15 tons, Mr. J. A. S. Bayley; Torch, 15, Mr. W. H. Williams; Bonita, 10, Mr. W. Watkins; Snowfleck, 24, Mr. A. H. Smee; Mabel, 11, Mr. W. H. Peachey; Juliet, 10, Mr. W. P. Bain; Elaine, 11, Mr. A. Manning; Bella Donna, 34, Messrs. Low and Bruce; Storm, 36, Mr. W. Perry; Fleur-de-Lys, 38, Mr. H. Edie.

READING REGATTA.

This event, which has been revived this year, after having fallen through for several years, took place on the Thames at Caversham, near Reading, on Tuesday afternoon last. There were not less than 15,000 spectators present. The chief event was the eight-oar contest for a grand challenge vase, value 120 guineas, presented by Mr. Carleton Blyth. There were six entries, and the race was divided into two heats, the first being won by Kingston R.C., and the second by Bath. In the final the former won, after an exciting contest, by a length and a half. There were other interesting events, and the regatta was altogether a great success.

ROYAL ULSTER YACHT CLUB.

The second day's racing of this regatta took place on Thursday week, in very light winds. The programme was—Race open to yachts of any tonnage or rig; prize the Bangor Challenge Cup, value 100 guineas, presented by the Earl of Dufferin, Lord Bangor, and Mr. R. E. Ward, with £50 added by the Royal Ulster Yacht Club, provided the cup be not won by the present holder; the cup to become the property of any vessel winning it twice in succession; present holder, yacht Neva. Neva, cutter, 62, owner, R. Borwick; Jullanar, yawl, 126, Mr. Alex. D. Macleay; Cuckoo, yawl, 92, Mr. Harry Hall; Vol-au-Vent, cutter, 104, Colonel Markham. Race open to yachts exceeding 20 and not exceeding 40 tons. First prize, £40, second £10—Myosotis, cutter, 40, owner, Mr. H. D. McMaster; Bloodhound, cutter, 40, Marquis Ailsa; Niobe, cutter, 40, Mr. Henry Crawford; Norman, cutter, 49, Major Ewing; Coralie, cutter, 49, Sir F. S. Gooch, Bart. Race open to yachts exceeding 10 and not exceeding 20 tons. First prize, £20, presented by Dr. Henry Murney, rear commodore; second, £10.—Quickstep, cutter, 20, owner, Mr. D. Fulton; Challenge, cutter, 20, Mr. Frederick Thompson; Sunshine, cutter, 20, Mr. D. M'Iver, M.P.; Butterfly, cutter, 20, Mr. J. F. Gresward Williams; Enriquetta, cutter, 20, Mr. W. G. Jameson; Victoria, cutter, 20, Mr. J. Brown. Race open to Yachts exceeding 10 and not exceeding 15 tons. First prize £15, second £5.—Ripple, cutter, 13, Mr. George Murray; Fairlie, cutter, 15, Mr. S. G. Sinclair; Rival, cutter, 15, Mr. A. Bain. Race open to Yachts not exceeding 10 tons. First prize £10, second, £5.—Florence, cutter, 10, Mr. R. Y. Richardson; Dotterell, cutter, 10, Captain Price; Cloud, cutter, 10, Mr. Robert Boyd; Merle, cutter, 10, Mr. J. C. Kemp; Gondola, cutter, 10, Mr. R. Russel; Mystic, cutter, 10, Messrs. Gordon and Lloyd; Flirt, cutter, 7, Mr. Charles Heron. Race open to Yachts not exceeding 5 tons. First prize, £5; second, £2.—Lulu, cutter, 5, Mr. W. J. Gardner; Clotilde, cutter, 5, Mr. P. Dunn; Camelia, cutter, 5, Mr. S. Lawson. Jullanar led over the line when the gun fired, but there was scarcely any wind from about west, and very little progress was made for some hours. Vol-au-Vent got ashore at Grey Point, and remained there for hours, being of course out of the race. Cuckoo got the best of what little wind there was, and led round Blackhead Mark Boat a minute and a half before Neva, and about nine ahead of Jullanar. Soon after that a breeze from the S.W. sprung up, and the yachts began to sail fast for the first time, having a close haul to Groomsport and a reach past Bangor to Carrickfergus. At the end of first round Cuckoo was barely a minute ahead of Neva, Jullanar being a long way astern; and on the second Neva went past Cuckoo to windward, and won easily, the timing being—Neva (winner of Cup), 5h 8m 23s; Cuckoo, 5h 11m 22s; Jullanar, 5h 20m 47s. In the 40-ton class, Myosotis was first away, but Norman soon got past her, and won easily, the timing being—Norman, 6h 28s; Myosotis, 6h 7m 38s; Coralie, 6h 20m 39s. Bloodhound gave up on the first round. In the 15-ton class, Rival was first timing—Rival, 5h 49m 11s; Fairlie, 5h 50m 29s; Ripple, 5h 54m 36s. Challenge and Butterfly led all the way in the 20-ton match, and were timed—Challenge, 5h 0m 39s; Butterfly, 5h 17m 20s; Sunshine, 5h 21h 32s. Florence and Merle had the 10-ton match to themselves, the time being—Florence, 5h 47m 33s; Merle, 5h 51m 8s; Cloud, 5h 56m 21s; Gondola, 6h 3m 20s; Flirt, 6h 19m 40s. The winners in the 5-ton race were Camelia and Clotilde, timing—Camelia, 3h 45m 13s; Clotilde, 3h 52m 16s; Lulu, 4h 13m 22s. Enriquetta, not Challenge, won the first prize in the 20-ton match on Wednesday.

ROYAL IRISH YACHT CLUB.

The regatta of this club began on Tuesday with the following race for a challenge cup to be won three times by the same owner, presented by the Commodore, the Marquis of Ormond. A sealed handicap limited to club yachts. Starters:—Snipe, cutter, 39 tons, Mr. C. E. Martin; Vision, yawl, 50, Mr. G. Keogh; Columbine, schooner, 91, Mr. G. M. McAuliff; Chanticleer, yawl, 122, Colonel Gamble; Isidora, schooner, 100, Mr. Thomas Pim; Belle, schooner, 71, Captain Westrope. There was a strong north-west wind blowing, and all had reefed mainsails when they started. They got away in straggling order, Vision leading, with Columbine next, and Chanticleer last towing her boat and getting her anchor. Vision carried away her mast on the first round, and Isidora blew her jib to pieces. Chanticleer passed Columbine just before finishing the first round, but could not save her time. The result and timing of the match were as follows:—Chanticleer, 2h 53m 58s; Columbine (winner) 3h 0m 6s; Snipe, 3h 12m 24s; Belle, 3h 16m 24s; Isidora, 3h 24m 8s; Vision was towed into harbour by Mr. Jameson's steam yacht Margaret.

HAVRE REGATTA.

The ocean match which includes the regatta was sailed over the long course out to sea and back, and the Florida won the first class, Miranda second. The only other starter was the Latona. In the second class the Britannia added one more to her many victories, and beat the Gance, who was second, and the Vanessa (third). This race concludes the regatta of the year, and though the number of English yachts over has not been large, still our French friends have had a good specimen of the quality they can show in the various classes.

MRS. HERMANN VEZIN does not leave us till next year. It is feared that Madame Pauline Rita will not be able to re-appear on the stage this year.

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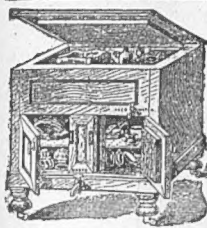
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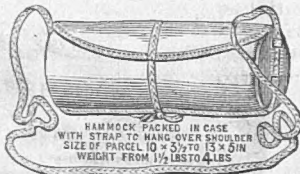
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"THE TWELFTH."

REPORTS from over a wide district of Scotland agree in stating that the prospects of sport on the principal moors were seldom more favourable. For three seasons there has been little or no disease, and the stock is more strong and healthy. Owing to a stormy spring nesting was late, and sportsmen will probably find it necessary to shoot lightly for some days after the 12th to allow the coveys to gain strength on the wing. In Perthshire, birds never looked healthier than this year, and there is fair stock on the ground. Pheasants are scarce and partridges abundant. Deer

are in splendid condition. Many stags already display magnificent heads. In Forfarshire grouse have come well through the winter, and are now strong in wind and free from disease. Coveys number seven to ten birds. Prospects on the whole exceedingly good. Deer not so healthy, owing to protracted winter, but daily getting into better condition. From Kincardineshire, gamekeepers report that coveys average five birds. Birds healthy but small, and season will be from two to three weeks later than last year. The general appearance of moors in Inverness-shire is good. Young birds exceedingly healthy and strong. Disease unknown. Coveys from eight to twelve. Deer in backward condition, but will soon put

on flesh with the improvement in pasture. Recent rains in Banffshire have considerably thinned the young broods, and many dead birds have been found. Good sport is however expected, as the stock left is large and lively on the wing. Where hatching is over in Morayshire prospects are cheering. No disease, and birds abundant. Broods average six in number, but run as high as ten or twelve. On high grounds several eggs have been found unhatched, owing to cold weather. The long continuance of wintry weather has had a bad effect upon the deer, which are lean and spiritless. In Aberdeenshire, as in other counties, hatching has been late from bad weather, but prospects are encouraging. Coveys numerous,



ART AND NATURE.

and birds, though young, are active and healthy. Reports from the extensive moors in the Braemar district are encouraging. Average number of birds in covey about six. Snow has caused the lower grounds to be better stocked than usual. Aboyne moors are rather thinly stocked with young birds, but the birds are strong, and good sport is anticipated. On Morven moors some coveys were on the wing a week or two ago; others are still only cheepers. Many of the latter have been killed by rain and hail. In the Tarland district young broods on low grounds are very numerous, and birds strong; on higher ranges the broods are late and weakly, and very irregular, some being already well

on the wing, while others are barely out of the shell. Partridges are few; ground game fairly plentiful. On Torphin's Moors coveys average from nine to ten. Banchory keepers report abundance of pheasants, partridges, and black game. In the Breda district as many as 14 birds have been seen in a covey. The season will be three weeks late in the Ellon district; coveys small and grouse weakly. There are cheering reports from the Rosshire moors; there was a good stock of old birds left last season, and numerous coveys are now on the wing; hatching was late, but this was fortunate, as heavy rains would have told heavily on birds newly hatched. Deer are fast getting into good condi-

tion, and should the weather prove genial, sportsmen may rely on stalking some "Royals." Pheasants and partridges promise good sport, and hares are plentiful. In the neighbourhood of Dunrobin, the duke's keepers report grouse, black game, and pheasants as plentiful and healthy; partridges abundant. Most of the moors in Agyll will yield good bags next month; grouse are more numerous than for years past, and well advanced for the season. Everything indeed promises well for the sportsmen on Scotch moors; but were the Twentieth substituted for the 12th of August this year the change would be an improvement, in consequence of the lateness of the season.